

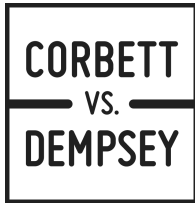
CHRISTOPHER WOOL

Born 1955 in Chicago, IL.

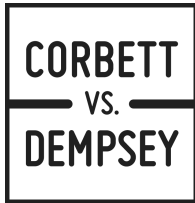
Lives and works in New York City.

Selected Solo Exhibitions

- 2015 Christopher Wool: Selected Paintings, McCabe Fine Art, Stockholm, Sweden.
Inbox: Christopher Wool, The Museum of Modern Art, New York, NY.
- 2014-2013 Christopher Wool, Solomon R. Guggenheim Museum, New York, NY ; The Art Institute of Chicago, Chicago, IL.
- 2013 Christopher Wool: Works on Paper, 1989-1990, Art & Public, Geneva, Switzerland.
- 2012 Christopher Wool, Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 2011 Christopher Wool, Galerie Gisela Capitain, Cologne, Germany.
- 2010 Christopher Wool, Gagosian Gallery, Rome, Italy.
Christopher Wool: Sound on Sound, Corbett vs. Dempsey, Chicago, IL.
- 2009 Christopher Wool: Editions, Artelier Contemporary, Graz, Austria.
Christopher Wool, Galerie Micheline Szwajcer, Antwerp, Belgium.
- 2009-2008 Christopher Wool: Porto-Köln, Fundação de Serralves: Museu de Arte Contemporânea, Porto, Portugal;
Museum Ludwig, Cologne, Germany.
- 2008 Christopher Wool, Luhring Augustine, New York, NY.
- 2007 Christopher Wool, Galerie Max Hetzler, Berlin, Germany.
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece.
Christopher Wool: Pattern Paintings, 1987–2000, Skarstedt Gallery, New York, NY.
- 2006 Christopher Wool, Gagosian Gallery, Los Angeles, CA.
Christopher Wool, Institut Valencià d'Arte Modern, Valencia, Spain; Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France.
Christopher Wool, Simon Lee Gallery, London, England.
Christopher Wool: Artist in Residence, Chianti Foundation, Marfa, TX.
Christopher Wool: East Broadway Breakdown, Eidgenössische Technische Hochschule Zürich, Zürich, Switzerland.
- 2005 Christopher Wool, Galleria Christian Stein, Milan, Italy and Gió Marconi, Milan, Italy.
- 2004 Christopher Wool, Camden Arts Centre, London, England.
Christopher Wool, Galerie Micheline Szwajcer, Antwerp, Belgium.



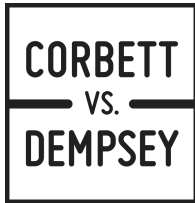
- Christopher Wool, Luhring Augustine, New York, NY.
Christopher Wool, Taka Ishii Gallery, Tokyo, Japan.
- 2003 Christopher Wool, Galerie Gisela Capitain, Cologne, Germany.
- 2003-2002 Christopher Wool, Le Consortium, Dijon, France; Dundee Contemporary Arts, Dundee, Scotland.
- 2002 Christopher Wool: Paintings and Christopher Wool: Photographs, Galerie Max Hetzler, Berlin, Germany.
- 2001 Christopher Wool: 9th Street Run Down, 11 Duke Street, London, England; Galerie Micheline Szwajcer, Antwerp, Belgium.
Christopher Wool, Secession, Vienna, Austria.
Christopher Wool, Luhring Augustine, New York, NY.
- 2000 Christopher Wool: Black Book Drawings 1989, Skarstedt Fine Art, New York, NY.
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece.
- 1999 Christopher Wool, Centre d'Art Contemporain Genève, Geneva, Switzerland.
- 1999-1998 Christopher Wool, Museum of Contemporary Art, Los Angeles, CA; Carnegie Museum of Art, Pittsburgh, PA; Kunsthalle Basel, Basel, Switzerland.
- 1998 Christopher Wool, Galerie Max Hetzler, Berlin, Germany.
Christopher Wool, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece.
- 1998-1997 Christopher Wool, Taka Ishii Gallery, Tokyo, Japan.
- 1997 Christopher Wool, Eleni Koroneou Gallery, Athens, Greece.
Christopher Wool, Luhring Augustine, New York, NY.
Christopher Wool: Prints and Works on Paper, Graphische Sammlung Albertina, Vienna, Austria.
- 1996 Christopher Wool, Galerie Gisela Capitain, Cologne, Germany.
- 1995 Christopher Wool, Galerie Samia Saouma, Paris, France.
Christopher Wool, Luhring Augustine, New York, NY.
- 1994 Christopher Wool, Bruno Brunnet Fine Arts Berlin, Berlin, Germany.
- 1993 Christopher Wool, Galerie Max Hetzler, Cologne, Germany.
- 1992 Christopher Wool, Eli Broad Family Foundation, Los Angeles, CA.
Christopher Wool: Zeichnungen, Galerie Gisela Capitain, Cologne, Germany.
Christopher Wool, Galerie Peter Pakesch, Vienna, Austria.
Christopher Wool, Luhring Augustine, New York, NY.
- 1991 Christopher Wool, Luhring Augustine, New York, NY.
Christopher Wool: Schilderijen/Paintings/Bilder, 1986-1990, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Kölnischer Kunstverein, Cologne, Germany; Kunsthalle Bern, Bern, Switzerland.
- 1990 Christopher Wool: Works on Paper, Luhring Augustine, New York, NY.
Christopher Wool, Daniel Weinberg Gallery, Los Angeles, CA.
Christopher Wool, Galleria Christian Stein, Turin, Italy.
- 1989 New Work: Christopher Wool, San Francisco Museum of Modern Art, San Francisco, CA.
Christopher Wool, Galerie Max Hetzler, Cologne, Germany.
Christopher Wool: Monotypes, Edition Julie Sylvester, New York, NY.



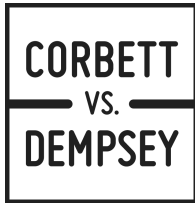
- 1988 Christopher Wool: Zeichnungen, Galerie Gisela Capitain, Cologne, Germany.
Christopher Wool, Bernier-Eliades Gallery, Athens, Greece.
Christopher Wool, Luhring, Augustine, and Hodes Gallery, New York, NY.
- 1987 Christopher Wool, Luhring, Augustine, and Hodes Gallery, New York, NY.
- 1986 Christopher Wool, Cable Gallery, New York, NY.
Christopher Wool, Robbin Lockett Gallery, Chicago, IL.
- 1984 Christopher Wool, Cable Gallery, New York, NY

Selected Group Exhibitions

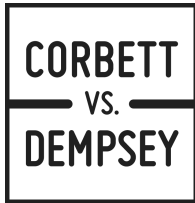
- 2015 Beneath The Surface, De La Cruz Contemporary Art Space, Miami, FL
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, France.
Matters of Pattern, Skarstedt Gallery, New York, NY.
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris, France and Berlin, Germany.
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK.
- 2015-2014 Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool, The Brant Foundation Art Study Center, Greenwich, CT.
New York in the 1980s: Urban Theater, The Modern Art Museum of Fort Worth, Fort Worth, TX.
To Have and to Hold, Rubell Family Collection, Miami, FL
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA.
- 2014 A letter always arrives at its destinationS, La Panacée, Montpellier, France.
Love Story - Sammlung Anne und Wolfgang Titze, Winter Palace and 21er Haus, Vienna, Austria.
Bad Thoughts: The Collection of Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam, The Netherlands.
Beware Wet Paint, Institute of Contemporary Art, London, UK.
Beware Wet Paint, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Cool Place. Sammlung Scharpff, Kunst Museum Stuttgart, Stuttgart, Germany.
Damage Control: Art and Destruction Since 1950, Hirschhorn Museum and Sculpture Garden, Washington D.C.; MUDAM Luxembourg, Luxembourg;
Kunsthau Graz – Universalmuseum Joanneum, Graz, Austria.
Dries Van Noten – Inspirations, Les Arts Décoratifs, Paris, France.
Halftone: Through the Grid, Galerie Max Hetzler, Paris, France.
HE: The Hergott Shepard Photography Collection, The University of Michigan Museum of Art, Ann Arbor, MI
Made in New-York, Charles Riva Collection, Brussels, Belgium.
One Way: Peter Marino, Bass Museum of Art, Miami, FL.



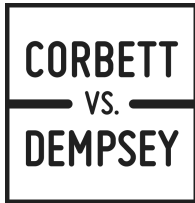
- Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia .
Taking a Line for a Walk, Zentrum Paul Klee, Bern, Switzerland.
Urban Theater: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, Texas.
- 2013
Walk the Line, Simon Lee Gallery, Hong Kong, China.
6 Artists, Eleni Koroneou Gallery, Athens, Greece.
In-between, Skarstedt Gallery, London, England.
Remember Everything, Galerie Max Hetzler, Berlin, Germany.
The Show Is Over, Gagosian Gallery, London, England.
Summer of Photography, Carolina Nitsch, New York, NY.
Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague, The Netherlands.
Xerography, Firstsite, Colchester, Essex, UK
- 2012–2013
A Window on the World: From Durer to Mondrian and Beyond: Looking through the Window of Art from the Renaissance to Today, Museo Cantonale d'Arte, Lugano, Switzerland; Museo d'Arte Lugano, Lugano, Switzerland; Fondation de l'Hermitage, Lausanne, Switzerland.
- 2012
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco, Museum of Modern Art, San Francisco, CA.
DOGMA, Metro Pictures, New York, NY.
Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA.
Mix/Remix, Luhring Augustine, New York, NY.
Open for the Stones, Vol. 2, Harper's Books, East Hampton, NY.
The Painting Factory: Abstraction after Andy Warhol, Museum of Contemporary Art, Los Angeles, CA.
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, IL.
Print/Out: 20 Years in Print, Museum of Modern Art, New York, NY.
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY.
This Will Have Been: Art, Love and Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL.
- 2012-2011
American Exuberance, Rubell Family Collection, Miami, FL.
Wysiwyg – What You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris, France.
- 2011
54th International Art Exhibition: ILLUMInations, Venice Biennale, Venice, Italy.
Accrochage, Carolina Nitsch Project Room, New York, NY.
After Images, Musée Juif de Belgique / Joods Museum van België, Brussels, Belgium.
Black Swan: The Exhibition, Regen Projects, Los Angeles, CA.



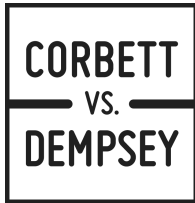
Dark Christmas, Leo Koenig Inc., New York, NY.
If You Lived Here, You'd Be Home By Now, Center for Curatorial Studies—
Hessel Museum of Art, Annandale-on-Hudson, NY.
Imagination to Power: Policy in the Artist's Poster, Museum für Kunst und
Gewerbe Hamburg, Hamburg, Germany.
It's Great to be in New Jersey, Honor Fraser, Los Angeles, CA
Le printemps de Septembre—à Toulouse, Toulouse, France.
The Minimal Gesture, Timothy Taylor Gallery, London, England.
Musical Moves: Albert Oehlen and Christopher Wool, Rice University Media
Center, Houston, TX.
Painting . . . EXPANDED, Berezdivin Collection at Espacio 1414, Santurce,
Puerto Rico.
Peace Press Graphics 1967 – 1987: Art in the Pursuit of Social Change,
University Art Museum, California State University, Long Beach, CA.
Untitled (Painting), Luhring Augustine, New York, NY.
What You(ngs) See Is What You Get, Rosenblum Collection and Friends, Paris,
France.2010
Alpha and Omega: Works from the Dakis Joannou Collection, DESTE
Foundation for Contemporary Art, Athens, Greece.
Barbaric Freedom, Simon Lee Gallery, London, England.
Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt-
Dhaenens, Deurle, Belgium.
Changing Soil: Contemporary Landscape Painting (Za Fukei), Nagoya/Boston
Museum of Fine Arts, Nagoya, Japan.
Collision, Museum of Art Rhode Island School of Design, Providence, RI.
Crash: Homage to JG Ballard, Gagosian Gallery, London, England.
Destroy Design: Art contemporain et/ou design Collection du FRAC-Nord pas
Calais, Musée de Design et d'Arts Appliqués Contemporains, Lausanne,
Switzerland.
Micheline chez Mai 36, Mai 36 Galerie, Zurich, Switzerland.
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present,
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Nachleben, Goethe-Institut New York, New York, NY.
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA.
Outside the Box: Edition Jacob Samuel, 1988–2010, Armand Hammer Museum
of Art and Culture Center, Los Angeles, CA.
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA.
Process/Abstraction, Paul Kasmin Gallery, New York, NY.
RSTW: From the Private Collection of Larry Gagosian, Manarat Al Saadiyat,
Abu Dhabi, United Arab Emirates.
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New
York, NY.
SML, Greenberg Van Doren Gallery, New York, NY.
Summer Group Show, Skarstedt Gallery, New York, NY.



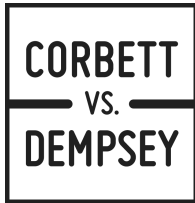
Twenty Five, Luhring Augustine, New York, NY.
Your History Is Not Our History, Haunch of Venison, New York, NY.
2009
A coleção, Museu de Arte Contemporânea de Serralves, Porto, Portugal.
And Other Essays, Center for Curatorial Studies—Hessel Museum of Art,
Annandale-on-Hudson, NY.
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco,
CA.
Beg Borrow and Steal, Rubell Family Collection Museum, Miami, FL.
Black & White, Stellan Holm Gallery, New York, NY.
The Broad Art Foundation’s 25th Anniversary, Santa Monica, CA.
Constellations: Paintings from the MCA Collection, Museum of Contemporary
Art Chicago, Chicago, IL.
Remembering Henry’s Show, Selected Works 1978–2008, Brant Foundation Art
Study Center, Greenwich, CT.
Rotating Views #2—Works from the Astrup Fearnley Collection, Astrup
Fearnley Museet, Oslo, Norway.
Stages, Galerie Emmanuel Perrotin, Paris, France; Deitch Projects, New York,
NY.
Warhol Wool Newman: Painting Real, Kunsthaus Graz, Graz, Austria.
A Wild Night and a New Road, Altman Siegel, San Francisco, CA.
2008
Always There: Part 2, Galerie Max Hetzler, Berlin, Germany.
Blue Balls, Art Production Fund, New York, NY.
Communication Breakdown, Andrew Edlin Gallery, New York, NY.
Fighting Words: Voices of Dissent: Social, Political and Environmental
Statements, Fisher Landau Center for Art, Long Island City, NY.
For What You Are About to Receive, Gagosian Gallery, Moscow, Russia.
Kunst im Heim, Capitain Petzel, Berlin, Germany.
Meet Me around the Corner—Works from the Astrup Fearnley Collection,
Astrup Fearnley Museet, Oslo, Norway.
Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn,
Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and
Christopher Wool, Armand Hammer Museum of Art and Culture Center, Los
Angeles, CA.
Painting Now and Forever, Part II, Matthew Marks Gallery, New York, NY.
Pintura (Aún)—Painting (Still), Galería Elba Benítez, Milan, Italy.
Psychopts: Richard Hell, Christopher Wool, John McWhinnie @ Glenn Horowitz
Bookseller, New York, NY (artists’ book).
Recent Acquisitions, Skarstedt Gallery, New York, NY.
Sammlung / Collection—Migros Museum für Gegenwartskunst Zürich 1978–
2008, Migros Museum für Gegenwartskunst, Zurich, Switzerland.



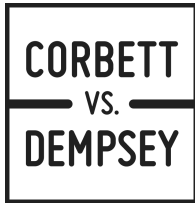
- Sonic Youth Etc.: Sensational Fix, LiFE, Saint-Nazaire, France; Museion, Bolzano, Italy.
- Sotto Voce, Yvon Lambert, New York, NY.
- Summer Exhibition, Skarstedt Gallery, New York, NY.
- The Unforgiven, Stellan Holm Gallery, New York, NY.
- Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, New York, NY.
- 2007-2008 Albert Oehlen, Christopher Wool: Prints, 1018 Art, New York, NY.
- 2007 Camouflage, Portland Museum of Art, Portland, ME.
- Christian Stein, Milan, Italy.
- Collezione Maramotti, The Max Mara Fashion House, Reggio Emilia, Italy.
- Degree Zero, Richard Telles Fine Art, Los Angeles, CA.
- Door Cycle, Friedrich Petzel Gallery, New York, NY.
- Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien, Vienna, Austria;
- and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
- For the People of Paris, Sutton Lane, Paris, France.
- Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia.
- Insight? Gagosian Gallery, Moscow, Russia.
- Irreversible, Stellan Holm Gallery, New York, NY.
- Lines, Grids, Stains, Words, Museum of Modern Art, New York, NY; Museu de Arte Contemporânea de
- Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany.
- Michèle Didier Project—Part 2: Christopher Wool and Josh Smith, Michèle Didier Project, Paris, France.
- Painting as Fact—Fact as Fiction, de Pury and Luxembourg, Zurich, Switzerland.
- Pop Art Is:, Gagosian Gallery, London, England.
- Pop Art: 1960s–2000s: From Misumi Collection, Museum of Modern Art, Ibaraki, Japan; Hiroshima City
- Museum of Contemporary Art, Hiroshima, Japan; Hachioji Yume Art Museum, Tokyo, Japan.
- What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY.
- 2006–2007 Make Your Own Life: Artists in and out of Cologne, Institute of Contemporary Art, Philadelphia, PA; The Power Plant, Toronto, Canada; Henry Art Gallery, Seattle, WA; Museum of Contemporary Art, North Miami, Miami, FL.
- 2006 The 80s: A Topology, Museu Serralves, Porto, Portugal.
- Art Metropole: The Top 100, National Gallery of Canada, Ottawa, Canada.
- Broken Surface, Sabine Knust Matthias Kunz Editions, Munich, Germany.
- Christopher Wool: Artist in Residence, Chinati Foundation, Marfa, TX.
- Color Aside, Luhring Augustine, New York, NY.
- Defamation of Character, MoMA PS1, Long Island City, NY.
- The Dimes of March, Reena Spaulings Fine Art, New York, NY.
- The François Pinault Collection—A Post-Pop Selection, Palazzo Grassi, Venice, Italy.



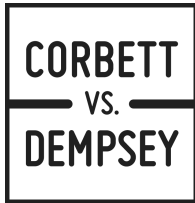
- Glenstone: The Inaugural Exhibition, Glenstone Foundation, Potomac, MD.
Idées de la peinture: Hommage a Martin Barre, Galerie Nathalie Obadia, Paris, France.
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL.
The Kate Show, Foam, Amsterdam, The Netherlands.
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco.
Not Quite Ten Years without Martin Kippenberger! A Project by Chris Hammond, MOT, London, England.
The Other Side #2, Tony Shafrazi Gallery, New York, NY.
The Other Side, Tony Shafrazi Gallery, New York, NY.
Over the Limit, Portalakis Collection, Athens, Greece.
Pop Art 1960's–2000's from Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompō Japan Museum of Art, Tokyo, Japan.
Word, Deborah Colton Gallery, Houston, TX.
Wrestle: Marieluise Hessel Collection, Center for Curatorial Studies—Hessel Museum of Art, Annandaleon-Hudson, NY.
- 2005
- A Knock at the Door . . . , South Street Seaport Museum, New York, NY.
Artists' Books, Revisited, Art Metropole, Toronto, Canada.
Baldessari, Prince, Ruscha, Wool: Dialogue, Perry Rubenstein Gallery, New York, NY.
Big Bang: Creation and Destruction in the 20th Century, Pompidou Center, Paris, France.
Building and Breaking the Grid: 1962–2002, Whitney Museum of American Art, New York, NY.
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, NY.
The Continuous Mark: 40 Years of the New York Studio School, New York Studio School of Drawing, Painting and Sculpture, New York, NY.
Drawing from the Modern: 1975–2005, Museum of Modern Art, New York, NY.
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY.
The Painted Word: Text and Context in Contemporary Art (1981–1992), Stellan Holm Gallery, New York, NY.
Private View, 1980–2000: Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.
Translation, Palais de Tokyo, Paris, France.
Works on Paper, Galerie Max Hetzler, Berlin, Germany.
- 2004
- 10 Year Anniversary, Taka Ishii Gallery, Tokyo, Japan
Disturbing the Peace, Danese, New York, NY
Flower Power, Palais des Beaux-Arts de Lille, Lille, France.
Ground—Field—Surface, Robert Miller Gallery, New York, NY.
I Am the Walrus, Cheim & Read, New York, NY.
Indigestible Correctness Part II, Kenny Schachter/ ROVE, New York, NY.



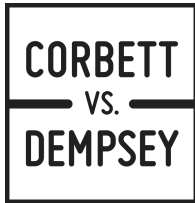
- Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool, ZKM | Museum für Neue Kunst, Karlsruhe, Germany.
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.
Group Exhibition, Nicole Klagsbrun, New York, NY
The Open Book, Hasselblad Center at Göteborgs Konstmuseum, Göteborg, Sweden.
Paintings, Galleri K, Oslo, Norway.
Power, Corruption and Lies, Roth Horowitz, New York, NY.
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany.
Taschen Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Trafic d'influences: Art & Design (Collection Frac Nord—Pas de Calais), Tri Postal, Lille, France.
William Gedney, Christopher Wool: Into the Night, P.S.1 Contemporary Art Center, New York, NY.
- 2003
Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, MA.
The Great Drawing Show; 1550–2003 A.D., Michael Kohn Gallery, Los Angeles, CA.
Ice Hot—Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany; Staatsgalerie Stuttgart, Stuttgart, Germany.
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, OK; Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL.
It Happened Tomorrow, 7th Biennale d'Art Contemporain De Lyon, Lyon, France.
Not Afraid, Rubell Family Collection, Miami, FL.
Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton, NY.
Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL.
A Way with Words, John Berggruen Gallery, San Francisco, CA.
- 2002
Ahead of the 21st Century: The Pisces Collection, Fürstenberg Sammlungen, Donaueschingen, Germany.
Broad Art Foundation, Santa Monica, CA.
Copy, Roth Horowitz, New York, NY.
Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York, NY.
Hello to Handmade Words, KS Art, New York, NY.
Imagine You Are Standing Here in Front of Me: Caldic Collectie. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan, Italy.
Painting on the Move, Kunstmuseum Basel, Basel, Switzerland; Museum für Gegenwartskunst Basel, Basel, Switzerland; Kunsthalle Basel, Basel, Switzerland.



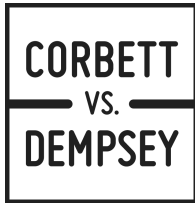
- A Thousand Hounds, Paine Webber Art Gallery, New York, NY; Norton Museum of Art, West Palm Beach, FL; Richard M. Ross Art Museum, Delaware, OH; Durham Western Heritage Museum, Omaha, NE; Winnipeg Art Gallery, Manitoba, Canada; Delaware Art Museum, Wilmington, DE; Columbus Museum of Art, Columbus, OH; Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore, MD; Keihan Gallery, Osaka, Japan; Seibu Department Store, Tokyo, Japan.
- To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, New York, NY.
- We Love Painting: The Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan.
- 2001 Christopher Wool, New Paintings, Herbert Brandl, Neue Bilder, Sabine Knust, Munich, Germany.
- New Acquisitions from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.
- Parkett: Collaborations and Editions since 1984, Museum of Modern Art, New York, NY.
- Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark.
- Trauma, Dundee Contemporary Arts, Dundee, Scotland.
- W, Musée des Beaux Arts de Dole, Dole, France.
- A Way with Words, Whitney Museum of American Art at Phillip Morris, New York, NY.
- 2000 00 Drawings 2000, Barbara Gladstone Gallery, New York, NY.
- Art at MoMA since 1980, Museum of Modern Art, New York, NY.
- Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Staatsgalerie Moderner Kunst, Munich, Munich, Germany.
- La Prima Idea: Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Zürich, Zurich, Switzerland.
- Le jeu des 7 familles, Musée d'art Moderne et Contemporain, Geneva, Switzerland.
- Malerei, Charim Klocker, Vienna, Austria.
- Mixing Memory and Desire, New Museum of Art Lucerne, Lucerne, Switzerland.
- On Language, Sean Kelly Gallery, New York, NY.
- The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, Gainesville, FL.
- To Infinity and Beyond, Brooke Alexander Gallery, New York, NY.
- 1999 The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York, NY.
- Art at the End of the Century—Contemporary Art from the Milwaukee Art Museum, Birmingham Museum of Art, Birmingham, AL.
- Bloom: Contemporary Art Garden, Milan, Italy.
- Een keuze, FRAC Nord—Pas de Calais, Dunkerque, France.



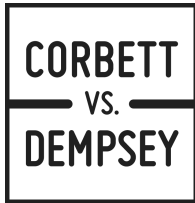
- Free Coke, Greene Naftali Gallery, New York, NY.
Galerie Ghislaine Hussenot, Paris, France.
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA.
Multiplicity, Angles Gallery, Santa Monica, CA.
The Passion and the Waves, 6th International Istanbul Biennial, Istanbul, Turkey.
Silent Treatment: Projecting Narrative, Aspen Art Museum, Aspen, CO.
Visualizing Digiteracy: Considering Current Technologies, Memphis College of Art, Memphis, TN
- 1998
Die Parkett-Kunstlereditionen im Museum Ludwig, Museum Ludwig, Cologne, Germany.
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA.
Elements of the Natural, The Museum of Modern Art, New York, NY.
Exploiting the Abstract, Feigen Contemporary, New York, NY.
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France.
Harriet Craig, apexart, New York, NY.
Luhring Augustine, New York, NY.
The Patchett Collection, Museum of Contemporary Art San Diego, San Diego, CA.
Real Stories, Marianne Boesky Gallery, New York, NY; Friedrich Petzel Gallery, New York, NY.
Scratches on the Surface of Things—Acquisitions of Contemporary American Art, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
Six Americans, Skarstedt Fine Art, New York, NY.
Weather Everything, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany.
- 1997
American Realities: Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY.
Birth of the Cool: American Painting from Georgia O’Keeffe to Christopher Wool, Kunsthaus Zürich, Zurich, Switzerland; Deichtorhallen Hamburg, Hamburg, Germany.
Family Values, Hamburger Kunsthalle, Hamburg, Germany.
Galerie Samia Saouma, Paris
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York, NY.
Painting Photography Drawing, Anton Kern Gallery, New York, NY.
Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe, Kohn Turner Gallery, Los Angeles, CA.
- 1996
Cenas domesticas, Módulo Gallery, Lisbon, Portugal.
Everything That’s Interesting Is New: The Dakis Joannou Collection, The Factory, Athens School of Fine Arts, Piraeus, Greece; Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum SoHo, New York, NY.



- Fellows of the American Academy in Rome, The Equitable Center, New York, NY.
- Gray Matter, Mark Moore Gallery, Santa Monica, CA.
- Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA.
- New Art on Paper, 2, Philadelphia Museum of Art, Philadelphia, PA.
- Peinture—Peinture, Galerie Samia Saouma, Paris, France.
- Screen, Friedrich Petzel Gallery, New York, NY.
- The Sense of Order, Moderna Galerija, Ljubljana, Slovenia.
- Thinking Print: Books to Billboards, 1980–95, Museum of Modern Art, New York, NY.
- 1995
- 25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI.
- 100 Works on Paper, Galerie de la Tour, Amsterdam, The Netherlands.
- Art at Home: Ideal Standard Life, Spiral Garden 1F, Tokyo, Japan.
- Articulations: Forms of Language in Contemporary American Art, Whitney Museum of American Art, New York, NY.
- Drawing on Chance: Selections from the Collection, Museum of Modern Art, New York, NY.
- Duck, Edward Thorp Gallery, New York, NY.
- Galleria Alessandra Bonomo, Rome, Italy.
- Images against AIDS, Art Metropole, Toronto, Canada.
- James Nares and Christopher Wool, Kohn Turner Gallery, Los Angeles, CA.
- Luhring Augustine, New York, NY.
- Made in U.S.A.: Original Works on Paper, Galerie Bob van Orsouw, Zurich, Switzerland.
- Malerei, Galerie Max Hetzler, Berlin, Germany.
- Notes on Print with and after Robert Morris, Cabinet des Estampes du Musées d'Art et d'Histoire, Geneva.
- Pittura Immedia, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria; Künstlerhaus Graz, Graz, Austria.
- Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool, Galleri K, Oslo, Norway.
- Wallpaper Works, Contemporary Arts Museum Houston, Houston, TX.
- XL, Galerie Borgmann Capitain, Cologne, Germany.
- 1994
- Contemporary Art from the Collection of the Migros Cooperatives, Museo Cantonale d'Arte, Lugano, Switzerland.
- Gift, The InterArt Center, New York, NY.
- Ground, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
- Herbert Brandl, Albert Oehlen, Christopher Wool, Národní Galerie v Praze, Prague, Czech Republic.
- Lousy Fear, Randolph Street Gallery, Chicago, IL.
- Museum of Modern Art Syros, Syros, Greece.
- On Paper, Schmidt Contemporary Art, St. Louis, MO.
- Ossuary, Luhring Augustine, New York, NY.

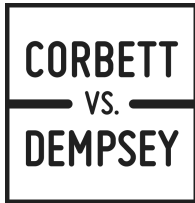


- Some Like It Cool, Barbara Krakow Gallery, Boston, MA.
Supershadows of Understatement: Christopher Wool and Ulli Strothjohann, Eleni Koroneou Gallery, Athens, Greece.
The Use of Pleasure, Terrain Gallery, San Francisco, CA.
VIOLENCE/Business—GEWALT/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany.
- 1993
20th Anniversary Exhibition, Part II, Daniel Weinberg Gallery, Santa Monica, CA.
Barbara Krakow Gallery, Boston, MA.
Black and White, Schmidt Contemporary Art, St. Louis, MO.
The Brushstroke: Painting in the 90s, Ruth Bloom Gallery, Santa Monica, CA.
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany.
Drawing the Line against AIDS, Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, SoHo, New York, NY.
Empty Dress: Clothing as Surrogate in Recent Art, Neuberger Museum of Art, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, University of North Texas, Denton, TX; MacKenzie Art Gallery, Regina, Canada; Gallery Stratford, Stratford, Canada; Selby Gallery at Ringling School of Art and Design, Sarasota, FL.
Gober, Kelley, Kippenberger, Koons, Sherman, Wool, Galerie Ursula Schurr, Stuttgart, Germany
New York Painters, Sammlung Goetz, Munich, Germany.
Reading Prints, Museum of Modern Art, New York, NY.
Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York, NY.
Zeitsprunge: Collection of Rudolf und Ute Scharpff, Wilhelm-Hack-Museum, Ludwigshafen, Germany.
- 1992
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York, NY.
Ars Pro Domo: Contemporary Art from Cologne Private Collections, Museum Ludwig, Cologne, Germany.
Dark Décor, DePree Art Center, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL; Monmouth Museum, Lincroft, NJ; Illingworth Kerr Gallery, Calgary, Canada.
Dirty Data: Collection of Wilhelm Schürmann, Ludwig Forum für internationale Kunst, Aachen, Germany.
documenta IX, Kassel, Germany.
Drawings, Stuart Regen Gallery, Los Angeles, CA.
Drawn in the Nineties, Katonah Museum of Art, Katonah, NY; Fine Arts Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Gallery, Calgary, Canada; Huntsville Museum of Art, Huntsville, AL.

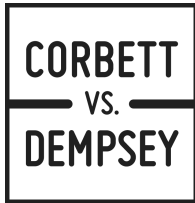


1991

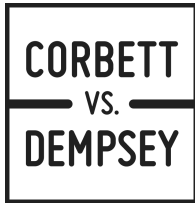
Fifth Anniversary Show, Karsten Schubert, London, England.
Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper, Jack Hanley Gallery, San Francisco, CA.
Landscape Untitled: Halley, Oehlen, Wool, Galeria Senda, Barcelona, Spain.
Luhring Augustine, New York, NY.
Multiplicity: An Exhibition of Recent Editions, Thea Westreich, New York, NY.
Oh! Cet Echo, Centre Culturel Suisse, Paris, France.
Plakate, Grazer Kunstverein, Graz, Austria.
Prints in Portfolios, Susan Sheehan Gallery, New York, NY.
Robbin Lockett Gallery, Chicago, IL.
Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool, Galerie Max Hetzler, Cologne, Germany; Thomas Borgmann, Cologne, Germany.
Slow Art: Painting in New York Now, PS1 Contemporary Art Center, Long Island City, NY.
Somewhere between Image and Text, Barbara Krakow Gallery, Boston, MA.
Spielhölle, Akademie der Künste und Wissenschaften, Frankfurt, Germany; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France.
Word-Image in Contemporary Art, James Howe Gallery, Kean College of New Jersey, Union, NJ.
Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool, Luhring Augustine, New York, NY.
American Art of the Eighties, Palazzo delle Albere, Trento, Italy.
At the End of the Day, Randy Alexander Gallery, New York, NY.
Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA.
Drawing Acquisitions, 1980–1991: Selections from the Permanent Collection, Whitney Museum of
American Art at Philip Morris, New York, NY.
Druckgrafik, Galerie Gisela Capitain, Cologne, Germany.
A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, NC.
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany.
Herbert Brandl, Albert Oehlen, Christopher Wool, Galerie Peter Pakesch, Vienna, Austria.
Metropolis, Martin-Gropius-Bau, Berlin, Germany.
Museum of Natural History, Galerie Barbara Farber, Amsterdam, The Netherlands.
New American Art: Mary Beyt, Greg Colson, Christopher Wool, Ho Gallery World Art, Hong Kong.
Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80s and 90s, Parrish Art Museum, East Hampton, NY.
Strange Abstraction, Touko Museum of Contemporary Art, Tokyo, Japan.



- 1990 Words & #'s, Wright State University, Dayton, OH.
American Geometric Abstraction and Other Works from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT.
Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne, Germany.
Drawings, Luhring Augustine Hetzler, Santa Monica, CA.
In the Beginning . . . Cleveland Center for Contemporary Art, Cleveland, OH.
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, CT.
Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show, Karsten Schubert, London, England.
New Work: A New Generation, San Francisco Museum of Modern Art, San Francisco, CA.
Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart, Germany.
- 1989 A Decade of American Drawings 1980–1989, Daniel Weinberg Gallery, Los Angeles, CA.
Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, FL; Center for the Fine Arts, Miami, FL.
Drawings: Förg, Herold, Ruscha, Wool, Karsten Schubert Ltd., London, England.
Förg, Iglesias, Spalletti, Vercruysse, West, Wool, Joost Declercq, Ghent, Belgium; Max Hetzler, Cologne, Germany; Luhring Augustine, New York, NY; Galerie Peter Pakesch, Vienna, Austria; Marga Paz, Madrid, Spain; Mario Pieroni, Rome, Italy.
Georg Herold, Albert Oehlen, Christopher Wool, Renaissance Society at the University of Chicago, Chicago, IL.
Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein München, Munich, Germany.
Horn of Plenty, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands.
On Kawara: Again and Against, Portikus, Frankfurt, Germany; Renaissance Society at the University of Chicago, Chicago, IL; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia.
Prospect 89: Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany; Schirn Kunsthalle, Frankfurt, Germany.
Repetition, Hirschl & Adler Modern, New York, NY.
Schmidt/Markow Gallery 1709, St. Louis, MO.
Whitney Biennial, Whitney Museum of American Art, New York, NY.
- 1988 Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool, Daniel Weinberg Gallery, Los Angeles, CA.
The Bi-national: American Art of the Late 80s, Institute for Contemporary Art/Boston, Boston, MA; Museum of Fine Arts, Boston, MA; Städtische Kunsthalle, Düsseldorf, Germany; Kunstverein, Bremen, Germany; Minneapolis Institute of Arts, Minneapolis, MN.



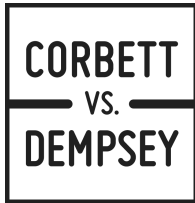
- A Drawing Show, Cable Gallery, New York, NY.
Information as Ornament, Feature Gallery, Chicago, IL; Rezac Gallery, Chicago, IL.
James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago, IL.
The Light from the Other Side, Monika Sprüth Galerie, Cologne, Germany.
Robert Gober and Christopher Wool: A Project, 303 Gallery, New York, NY (artists' book).
Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling, Galerie Lelong, New York, NY.
- 1987
Alexander, Bolande, Ebner, Kane, Wool, Robbin Lockett Gallery, New York, NY.
Ange Leccia, Christopher Wool, Cable Gallery, New York, NY.
Drawn Out, Kemper Gallery, Kansas City Art Institute, Kansas City, KS.
Facture, Laurie Rubin Gallery, New York, NY.
Industrial Icons, University Art Gallery at San Diego State University, San Diego, CA.
Johnson, Tasset, Wool, Kuhlenschmidt/Simon, Los Angeles, CA.
- 1986
New Territories in Art: Europe/America, Michetti Foundation, Chieti, Italy.
Fabricated, Not Found, Loughelton Gallery, New York, NY.
Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhring, Augustine and Hodes Gallery, New York, NY.
The Gallery Show, Exit Art, New York, NY.
The Hidden Surface, Middendorf Gallery, Washington, DC.
Inaugural Exhibition, Robbin Lockett Gallery, Chicago, IL.
Jamie Wolff Gallery, New York, NY.
Painting, Abstraction Rediscovered, Rosa Esman Gallery, New York, NY.
Signs of Painting, Donald Young Gallery, Chicago, IL.
- 1985
AIDS Benefit, Daniel Weinberg Gallery, Los Angeles, CA.
Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool, Anne Plumb Gallery, New York, NY.
Botts, Lee, Miller, Wool, Barbara Toll Fine Arts, New York, NY.
Drawings 1975–1985, Barbara Toll Fine Arts, New York, NY.
Factura, Gallery Schlesinger-Boisante, New York, NY.
Painting, Sculpture, Photography, Cable Gallery, New York, NY.
Stigmata, Bond Street Gallery, New York, NY.
- 1984
Chill Out New York, Kenkeleba Gallery, New York, NY.
Drawings, Barbara Toll Fine Arts, New York, NY.
Group Show, Paula Cooper Gallery, New York, NY.
Reverse Impressions: An Emphasis on Negative Space, City Gallery, New York, NY.
Saloon Salon, Bill Rice Gallery, New York, NY.
Sex, Cable Gallery, New York, NY.
- 1983
Abbott, Fink, Lieber, Wool, Delahunty Gallery, New York, NY.



- Big American Figure Drawings, Visual Arts Museum, New York, NY.
Selected Drawings, Jersey City Museum, Jersey City, NJ.
1982 Group Exhibition, White Columns, New York, NY.

Selected Bibliography: Monographs and Artist's Books

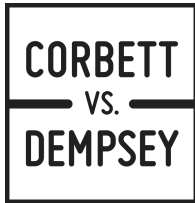
- 2013 Christopher Wool, exh. cat. New York: Solomon R. Guggenheim Museum, 2013.
2012 Christopher Wool: Musée d'Art Moderne de la Ville de Paris. Berlin: Holzwarth Publications, 2012. Texts by John Corbett, Fabrice Hergott, John Kelsey. Christopher Wool: Vitraux. La Charité-sur-Loire, France: Société des Nouveaux Commanditaires, 2012.
2011 Mayer, Aubrey. 6 – 17 – 10A, New York, NY, White Columns, 2011.
2010 Franchi, Pepi Marchetti, and Alison McDonald, eds. Roma Termini. Rome: Gagolian Gallery, 2010.
Sound on Sound, exh. cat. Chicago: Corbett vs. Dempsey, 2010.
2008 Holzwarth, Hans Werner. Christopher Wool. Cologne: Taschen, 2008.
Porto-Köln. Cologne: Verlag der Buchhandlung Walther König, 2008. Texts by Ulrich Loock, Julia Friedrich.
Wool, Christopher, and Richard Hell. Psychopts. New York: JMc & GHB, 2008.
2007 Christopher Wool, exh. cat. Berlin: Galerie Max Hetzler, 2007.
Wool, Christopher, and Josh Smith. Can Your Monkey Do the Dog. Brussels: MFC-Michèle Didier, 2007.
2006 Christopher Wool, exh. cat. London: Simon Lee Gallery, 2006.
Christopher Wool, exh. cat. Los Angeles: Gagolian Gallery, 2006.
Christopher Wool, exh. cat. Valencia: Instituto Valenciano de Arte Moderno; Strasbourg: Editions des Musées de Strasbourg, 2006.
2005 Works on Paper, exh. cat. Berlin: Galerie Max Hetzler, 2005.
2004 Christopher Wool, exh. cat. New York: Luhring Augustine, 2004.
Christopher Wool 2004, exh. cat. London: Camden Arts Centre, 2004.
Wool, Christopher. 2004 Drawings of Beer on the Wall. New York: self-published, 2004. (Edition of 44)
2003 Crosstown Crosstown, exh. cat. Dundee: Dundee Contemporary Arts; Dijon: Le Consortium, 2003.
Wool, Christopher. East Broadway Breakdown. Berlin: Holzwarth Publications, 2003. (With a special edition of 160)
2002 Wool, Christopher. East Broadway Breakdown. New York: self-published, 2002. (Photocopy version, edition of 18)
2001 9th Street Rundown. Paris: Edition 7L, 2001.
Christopher Wool, exh. cat. Vienna: Secession, 2001.
Wool, Christopher. Maybe Maybe Not. Kusnacht: Inktree Editions, 2001. (Edition of 300)
Wool, Christopher, and Harmony Korine. Pass the Bitch Chicken. Berlin: Holzwarth Publications, 2001.
1999 Wool, Christopher. Focus. New York: self-published, 1999. (Edition of 40)



- 1998 Christopher Wool: Ophiuchus Collection, exh. cat. Hydra, Greece: The Hydra Workshop, 1998.
Goldstein, Ann. Christopher Wool, exh. cat. Los Angeles: Museum of Contemporary Art; Zurich: Scalo, 1998.
- 1996 Wool, Christopher. Incident on 9th Street. Special issue of Fama & Fortune Bulletin 18. Vienna: Pakesch and Schlebrugge, 1996.
- 1995 Wool, Christopher. Shut Up Stupid I'm Working—The Complete Letters and Poems (a.k.a. The Peter Problem). New York: self-published, 1995. (Edition of 8)
- 1993 Wool, Christopher. Absent without Leave. Berlin: DAAD, 1993. (With a special edition of 50)
- 1991 Cats in Bag Bags in River, exh. cat. Rotterdam: Museum Boijmans Van Beuningen, 1991.
Wool, Christopher. Low and Slow. Rome: self-published, 1991. (Edition of 12)
- 1990 Christopher Wool: Works on Paper, exh. cat. New York: Luhring Augustine Gallery, 1990.
- 1989 Christopher Wool: New Work, exh. cat. San Francisco: San Francisco Museum of Modern Art, 1989.
Wool, Christopher. Black Book. Cologne: Galerie Gisela Capitain; New York: Thea Westreich, 1989 (Edition of 350)
- 1988 Untitled. Cologne: Galerie Gisela Capitain, 1988.
- 1984 Wool, Christopher. 93 Drawings of Beer on the Wall. New York: self-published, 1984. (Edition of 4)

Selected Bibliography: Artist's Projects

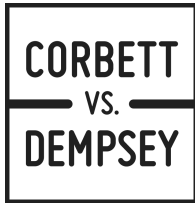
- 2010 Chinati Foundation Newsletter 15 (October 2010): 58–63.
- 2008 Parkett, no. 83 (Fall 2008): 3, 118–19, 136–37, 162–63.
- 2007 Immediations: The Research Journal of the Courtauld Institute of Art 1, no. 4 (2007): cover. With Josh Smith.
- 2006 Hartung 10 Perspectives, ed. Anne Pontegnie. Milan: 5 Continents Editions, 2006. Purple Fashion, no. 6 (Fall/Winter 2006/2007): 409–40 (and interview 162–65).
- 2004 Purple Fashion, no. 2 (Fall/Winter 2004/2005): 422–31.
- 2003 Je veux, 125. Paris: One Star Press, 2003.
- 2002 Bald Ego 1, no. 1 (2002): 207–13.
- 2000 ID, no. 196 (April 2000): 195. Issue 2 (2000): 102–7.
- 1999 Issue 1 (1999): 90–93.
- 1993 Die Tageszeitung 7 (May 1993): 1, 17–19, 21, 23.
- 1992 Parkett, no. 33 (Fall 1992): 3–4, 31, 116–17.
- 1991 Jahresring, no. 38 (1991): 375–89.
- 1990 Noema, May/June 1990, cover, 41, 49.
- 1989 Artscribe International, no. 74 (March/April 1989): 54–58.
Paris Review, 31 (Spring 1989): cover.



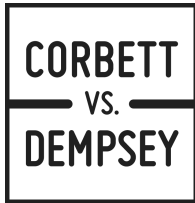
- Parkett, no. 22 (December 1989): Insert: 113–28.
1988 Journal of Contemporary Art 1 (Fall/Winter 1988): 7–16.
1987 White Walls, no. 17 (Autumn 1987): cover, 25–29.

Selected Bibliography: Books and Exhibition Catalogues

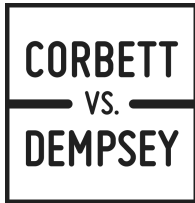
- 2015 Codognato, Mario. HE: The Hergott Shepard Photography Collection, exh. cat. 95. Ann Arbor, MI, University of Michigan Museum of Art, 2015.
- 2014 Bad Thoughts: Collection Martijn and Jeannette Sanders, exh. cat., 32. Amsterdam, Netherlands: Stedelijk Museum Amsterdam, 2014.
Bounakoff, Pierre-Nicolas. Halftone, exh. cat. 15. Berlin, Germany: Galerie Maz Hetzler, 2014.
Dries Van Noten – Inspirations, exh. cat. 160. Paris, France: Les Arts Décoratifs, 2014.
Gallais, Jean-Marie, ed. Remember Everything: 40 Years Galerie Max Hetzler, exh. cat., 47, 230-239.
Berlin and Paris: Galerie Max Hetzler; Berlin: Holzworth Publications; London: Ridinghouse, 2014.
Griffin, Jonathan, Paul Harper, David Trigg and Eliza Williams. The Twenty-First Century Art Book, 286.
London: Phaidon Press Limited, 2014.
Love Story – Sammlung Anne und Wolfgang Titze, exh. cat., 320-321. Vienna, Austria: Verlag für moderne Kunst Nürnberg, 2014.
Muir, Gregor. Introduction: 'Beware Wet Paint', 100 Painters of Tomorrow, 17. New York, NY: Thames & Hudson Inc. 2014,
Taking a Line for a Walk, exh. cat., 24-33, 176-177. Bern, Switzerland: Zentrum Paul Klee; Cologne: Snoeck Verlagsgesellschaft mbH, 2014.
Rubell Family Collection: Highlights & Artists' Writings – Volume 1. Miami, FL: Rubell Family Collection, 2014.
Sammlung im Wandel – Die Sammlung Rudolf und Ute Scharpff, 26-29, 48-49, 84-87, 112-113, 138-139.
Berlin, Germany: Holzworth Publications, 2014.
Urban Theater: New York Art in the 1980s, exh. cat., 156-157, 192-194. New York, NY: Skira Rizzoli Publications, Inc.; Fort Worth, TX: Modern Art Museum of Fort Worth, 2014.
- 2013 The Essential Guide, 159. Chicago: The Art Institute of Chicago, 2013.
Holzworth, Hans Werner, ed. Art Now, Vol. 4, 454–59. Cologne: Taschen, 2013.
MoMA Highlights: 350 Works from The Museum of Modern Art, 336. New York, NY: The Museum of Modern Art, 2013.
The Show is Over, London: Gagosian Gallery, 2013.
Xerography, Colchester, Essex, UK: Firstsite, 2013.
- 2012 Albert Oehlen. New York: Gagosian Gallery, 2012
Cherix, Christophe, ed. Print/Out: 20 Years in Print, 20, 61, 162, 183. New York: The Museum of Modern Art, 2012.



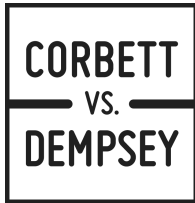
- Frank Stella: *Black, Aluminum, Copper Paintings*, exh. cat., 18–19. New York: L&M Arts, 2012.
- Museum Brandhorst: *Selected Works*, 250–55. Munich: Prestel, 2012.
- The Painting Factory: Abstraction after Warhol*. Los Angeles: The Museum of Contemporary Art, 2012.
- A *Window on the World from Durer to Mondrian and Beyond: Looking through the Window of Art from the Renaissance to Today*. Milan: Skira Editore, 2012.
- 2011 *After Images*, 149, 151. Brussels: Musée Juif de Belgique / Joods Museum van België, 2011.
- Art in the Streets*, 287. New York: Skira Rizzoli Publications, in association with the Museum of Contemporary Art (Los Angeles), 2011.
- Collection Vanmoerkerke*, 286–89. Brussels: Rispoli Books, 2011.
- Curiger, Bice, Giovanni Carmine, eds. *Illuminations*, la Biennale di Venezia, 54. Esposizione Internazionale d’Arte. Venice: La Biennale di Venezia, 2011.
- Defining Contemporary Art—25 Years in 200 Pivotal Artworks*. London: Phaidon Press, 2011.
- Farrell, Jennifer. *Get There First, Decide Promptly: The Richard Brown Baker Collection of Postwar Art*, 338–41. New Haven: Yale University Press, 2011.
- Holzwarth, Hans Werner, and Laszlo Taschen, eds. *Modern Art*, Vol. 2: 1945–2000. Cologne: Taschen, 2011.
- Le printemps de Septembre—à Toulouse*, 28, 35. Toulouse: Les Presses du Réel, 2011.
- Making Art: Form and Meaning*, 5–6. New York: McGraw Hill, 2011.
- The Minimal Gesture*. London: Timothy Taylor Gallery, 2011.
- Peace Press Graphics: Art in the Pursuit of Social of Change*, 101. Long Beach: University Art Museum, California State University, 2011.
- Power to the Imagination: Artists, Posters and Politics*. Munich: Hirmer Verlag, 2011.
- Sausset, Damien, ed. *Annual: 2011–12*, 56–57. Nicosia, Cyprus: A.P.C Trading Ltd., 2011.
- This Will Have Been: Art, Love and Politics in the 1980s*, exh. cat. 45, 127–31. Chicago: Museum of Contemporary Art Chicago; New Haven: Yale University Press, 2011.
- 2010 *1985-2010: Luhring Augustine*. New York: Luhring Augustine, 2010.
- Alpha and Omega: Works from the Dakis Joannou Collection*. Athens: DESTE Foundation, 2010.
- Changing Soil: Contemporary Landscape Painting*. Nagoya: Nagoya/Boston Museum of Fine Arts, 2010.
- Cooke, Lynne, Douglas Crimp, and Kristin Poor, eds. *Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2010.
- Francis, Mark, and Kay Pallister, eds. *Crash: Homage to JG Ballard*. London: Gagosian Gallery, 2010.
- Hans Hartung: *Estampes/Druckgraphik*. Paris: Bibliothèque Nationale de France; Berlin: Kupferstichkabinett Staatliche Museen zu Berlin; Geneva: Musées d’Art et d’Histoire de Genève, 2010.



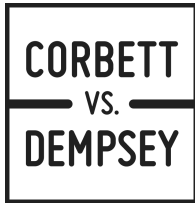
- McDaniel, Craig, and Jean Robertson, eds. *Themes of Contemporary Art: Visual Art after 1980*, 207. New York: Oxford University Press, 2010.
- Nachleben. New York: Goethe-Institut, 2010.
- Remembering Henry's Show: Selected Works 1978–2008, 21, 28, 42, 47. Greenwich: Brant Foundation Art Study Center, 2010.
- RSTW: From the Private Collection of Larry Gagosian. Abu Dhabi: TDIC, 2010.
- Rubinstein, West, ed. *Supreme*. New York: Rizzoli International Publications, 2010.
- Whitney Biennial 2010, 182–83. New York: Whitney Museum of American Art with Yale University Press, 2010.
- Your History Is Not Our History. New York: Haunch of Venison, 2010.
- 2009 Art and Text. London: Black Dog Publishing, 2009.
- Bishop, Janet, Corey Keller, and Sarah Roberts, eds. *San Francisco Museum of Modern Art: 75 Years of Looking Forward*. San Francisco: San Francisco Museum of Modern Art, 2009.
- Cahiers recherche 15: Abstractions post-abstraites: Peinture non nostalgique aujourd'hui, 9, 32–33, 41, 98–113, 118. Strasbourg: Université de Strasbourg, 2009.
- Christopher Wool: Editions. Graz: Artelier Contemporary, 2009.
- Holzwarth, Hans Werner, ed. *100 Contemporary Artists*. Cologne: Taschen, 2009.
- Hruska, Libby, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York: Museum of Modern Art, 2009.
- Museum Brandhorst: Selected Works, 250–55. New York: Prestel Publishing, 2009.
- Museum Brandhorst: The Architecture, 32, 91. Ostfildern, Germany: Hatje Cantz Verlag, 2009.
- Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. New York: Phaidon Press Limited, 2009.
- Schellmann, Jorg, ed. *Forty Are Better than One*. New York: Schellman Art Production; Ostfildern, Germany: Hatje Cantz, 2009.
- Serralves 2009: The Collection. Porto: Museu de Arte Contemporânea de Serralves, 2009.
- Stages. Paris: Galerie Emmanuel Perrotin, 2009.
- Warhol Wool Newman: *Painting Real*. Graz: Kunsthaus Graz; Cologne: Verlag der Buchhandlung Walther König, 2009.
- 2008 Always There, exh. cat. Berlin: Galerie Max Hetzler, 2008.
- Druckgrafik: *Handbuch der künstlerischen Drucktechniken*, 185. Zurich: Scheidegger & Spiess, 2008.
- For What You Are About to Receive, 102–3. Moscow: Gagosian, 2008.
- Garrels, Gary, ed. *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*. Los Angeles: Hammer Museum, 2008.
- Glenstone: *The Inaugural Exhibition*. Potomac, MD: Glenstone Foundation, 2008.
- Hochdörfer, Achim, ed. *Josh Smith: Hidden Darts Reader*. Vienna: Museum Moderner Kunst Stiftung Ludwig Wien, 2008.
- Holzwarth, Hans Werner. *Art Now*, Vol. 3, 520–23. Cologne: Taschen, 2008.



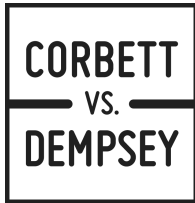
- Sonic Youth Etc.: Sensational Fix, 518, 548. Cologne: Verlag der Buchhandlung Walther König, 2008.
- Sotto Voce, 32–35. New York: Yvon Lambert, 2008.
- Thompson, Don. The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art and Auction Houses, 11, 43. London: Aurum Press, 2008.
- von Heydebreck, Amelie, ed. Stations. Cologne: DuMont Buchverlag, 2008.
- Whitney Museum of American Art at Altria. New York: Whitney Museum of American Art, 2008.
- 2007 Bernstein, Joanne, ed. The UBS Art Collection Drawings, 268–71. Zurich: Hatje Cantz, 2007.
- Dream and Trauma: Works from the Dakis Joannou Collection, Athens, 176–77. Vienna: Hatje Cantz, 2007.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art, 275. New Haven: Yale University Press, 2007.
- Francis, Mark, and Stefan Ratibor, eds. Pop Art Is:. London: Gagosian Gallery, 2007.
- Gelfand, Victoria, ed. Insight? New York: Gagosian Gallery, 2007.
- Hiramoto, Nobuyuki, ed. Pop Art: 1960's–2000's: From Misumi Collection, 38–39, 111. Tokyo: The Yomiuri Shimbun, The Japan Association of Art Museums, 2007.
- Hunky Dory, exh. cat., 85–89. Moscow: Gary Tatintsian Gallery, 2007.
- Lines, Grids, Stains, Words. New York: The Museum of Modern Art; Porto: Museu de Arte Contemporânea de Serralves; Wiesbaden: Museum Wiesbaden, 2007–2009.
- Painting as Fact—Fact as Fiction. Zurich: de Pury & Luxembourg, 2007.
- Pattern Paintings, 1987–2000. New York: Skarstedt Gallery, 2007.
- Patt, Lise, and Christel Dillbohner, eds. Searching for Sebald: Photography after W.G. Sebald, 76. Los Angeles: Institute of Cultural Inquiry, 2007.
- 2006 Broken Surface. Munich: Sabine Knust Mattias Kunz Editions, 2006.
- Celant, Germano, ed. New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, 516–19. Milan: Skira Editore, 2006.
- Congdon, Daniel, ed. Patrick Painter Editions: 1991–2005. Santa Monica: Patrick Painter Inc., 2006.
- Hiramoto, Nobuyuki, and Keiko Nakajima, eds. Pop Art 1960's–2000's from Lichtenstein, Warhol to the Current Generation. Tokyo: Yomiuri Shimbun, Japan Association of Art Museums, 2006.
- Idées de la peinture: Hommage a Martin Barre. Paris: Galerie Nathalie Obadia, 2006.
- La collezione François Pinault: Una selezione Post-Pop, 62–65. Venice: Palazzo Grazzi; Milan: Skira, 2006.
- Lindemann, Adam. Collecting Contemporary, 84, 89, 237. Cologne: Taschen, 2006.
- Looock, Ulrich, ed. The 80s: A Topology, 306–9, 367, 381, 387, 393, 401. Porto: Fundação de Serralves, 2006.
- M/M, ed. Translation. Athens: DEST Foundation, 2006.
- Michel Guillemot, ed. L'art moderne et contemporain, 259, 273–75. Paris: Larousse, 2006.



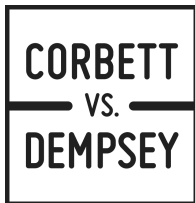
- Over the Limit: Christopher Wool and George Condo, exh. cat. Athens: Portalakis Collection, 2006.
- Porter, Jenelle, ed. *Make Your Own Life: Artists in and out of Cologne*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2006.
- Richer, Francesca, and Matthew Rosenzweig, eds. *Number 1: First Works by 362 Artists*. New York: D.A.P., 2006.
- Scott, Kitty, and Jonathan Shaughnessy, eds. *Art Metropole: The Top 100*, exh. cat., 24, 86, 96. Ottawa: National Gallery of Canada, 2006.
- Wrestle: Marieluise Hessel Collection. Annandale-on-Hudson, NY: Center for Curatorial Studies—Hessel Museum of Art, 2006.
- 2005 Apetitalot, Yves, ed. *Private View: 1980–2000: Collection Pierre Huber*, 80–83. Zurich: Les Editions JRP/Ringier, 2005.
- Big Bang: *Destruction and Creation in 20th Century Art*, exh. cat. Paris: Centre Georges Pompidou, 2005.
- Cap Collection. Dublin: CAP Art Limited, 2005.
- Grosenick, Uta, ed. *Art Now, Vol. 2*. Cologne: Taschen, 2005.
- Herrmann, Matthias, ed. *Artists' Books, Revisited*. Toronto: Art Metropole; Vienna: Secession, 2005.
- Hruska, Libby, ed. *Drawing from the Modern: 1975–2005*, 129. New York: Museum of Modern Art Press, 2005.
- Johnson, Pamela, and Kathleen McLean, eds. *Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis: Walker Art Center, 2005.
- Temkin, Ann, ed. *Contemporary Voices: Works from the UBS Art Collection*, exh. cat., 126–33. New York: Thames & Hudson and Museum of Modern Art, 2005.
- Willem de Kooning, exh. cat. Vienna: BA-CA Kunstforum and Edition Minerva, 2005.
- 2004
- 25 Artists, 25 Builders, 25 Years of MOCA, 1979–2004, exh. cat. Los Angeles: Museum of Contemporary Art, 2004.
- Coetzee, Mark, ed. *Not Afraid—Rubell Family Collection*, exh. cat. New York: PHAIDON, 2004.
- Deitch, Jeffrey, ed. *Monument to Now*, exh. cat. Athens: DESTE Foundation for Contemporary Art, 2004.
- Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool, exh. cat. Karlsruhe, Germany: Zentrum für Kunst und Medientechnologie Karlsruhe, 2004.
- Taschen Collection, exh. cat. Cologne: Taschen; Madrid: Museo Nacional de Arte Reina Sofia, 2004.
- 2003
- 7th Biennale d'Art Contemporain De Lyon, exh. cat. Dijon: Les Presses du Reel / Fage Editions, 2003.
- Berlin 1994–2003, exh. cat. Berlin: Galerie Max Hetzler, 2003.
- Family Ties: *A Contemporary Perspective*, exh. cat. Salem, MA: Peabody Essex Museum, 2003.
- Flower Power, exh. cat. Dijon: Les Presses du Reel / Janvier / Fage Editions, Les Artistes, 2003.



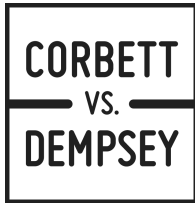
- Frankel, David, ed. *An International Legacy: Selections from the Carnegie Museum of Art*. New York: American Federation of Arts, 2003.
- Hainley, Bruce, and John Waters, eds. *Art—A Sex Book*. London: Thames & Hudson, 2003.
- Ice Hot—Recent Painting from the Scharpff Collection, exh. cat. Hamburg: Hamburger Kunsthalle, 2003.
- 2002 Ahead of the 21st Century—The Pisces Collection, exh. cat. Ostfildern, Germany: Hatje Cantz, 2002.
- Imagine You Are Standing Here in Front of Me: Caldic Collectie, exh. cat. Rotterdam: Museum Boijmans Van Beuningen, 2002.
- The Logan Collection: A Portrait of Our Time, exh. cat. Vail, CO: Logan Collection.
- McShine, Kynaston, and Anne Umland, eds. *To Be Looked At: Painting and Sculpture from the Museum of Modern Art*, exh. cat. New York: Distributed Art Publishers and the Museum of Modern Art, 2002.
- Painting on the Move, exh. cat. Basel: Kunstmuseum Basel, Museum für Gegenwartskunst, and Kunsthalle Basel, 2002.
- W, exh. cat. Dole, France: Musée des Beaux Arts de Dole, 2002.
- We Love Painting: The Contemporary American Art from Misumi Collection, exh. cat. Tokyo: Museum of Contemporary Art, 2002.
- 2001 A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program. New York: Harry N. Abrams, 2001.
- American Visionaries: Selections from the Whitney Museum of American Art. New York: Whitney Museum of American Art; Harry N. Abrams, 2001.
- Grosenick, Uta, ed. *Art Now, Icons Series*. Cologne: Taschen. *Mythic Proportions: Painting in the 1980s*. Miami: Museum of Contemporary Art, 2001.
- Patterns: Between Object and Arabesque, exh. cat. Odense: Kunsthallen Brandts Klaedefabrik, 2001.
- Royer, Dominique, ed. *Guide de la Collection, Carre d'Art, Musée d'art Contemporain de Nimes*. Paris: Réunion des Musées Nationaux Carre d'Art, Musée d'Art Contemporain de Nîmes, 2001.
- Trauma, exh. cat. London: Hayward Gallery Publishing, 2001.
- Williams, Eliza, ed. *Zoo 8*. London: Purple House Limited, 2001.
- 2000 Art at Work: Forty Years of the JP Morgan Chase Collection, exh. cat. New York: Chase Manhattan, 2000.
- Food for the Mind: Die Sammlung Udo und Anette Brandhorst, exh. cat. Ostfildern, Germany: Hatje Cantz; Munich: Staatsgalerie Moderner Kunst, 2000.
- Kertess, Klaus, ed. *00: Drawings 2000 at Barbara Gladstone Gallery*, exh. cat. New York: Barbara Gladstone Gallery, 2000.
- Merritt, Raymond, and Miles Barth, eds. *A Thousand Hounds*. Cologne: Taschen, 2000.
- Mixing Memory and Desire, exh. cat. Lucerne: New Museum of Art Lucerne, 2000.
- Ryan, Susan Elizabeth. *Robert Indiana: Figures of Speech*, exh. cat. New Haven: Yale University Press, 2000.



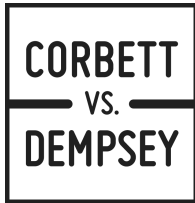
- 1999 Focus, exh. cat. Geneva: Centre d'Art Contemporain, 1999.
The American Art Book. New York: Phaidon Press, 1999.
Bloom: Contemporary Art Garden, exh. cat. Milan: Gotham, 1999.
Koldas, Nihal G., and Elizabeth Janus, eds. The Passion and the Waves: 6th International Istanbul Biennial, exh. cat. Istanbul: Istanbul Foundation for Culture and Arts, 1999.
Once upon a Time in America: The Mottahedan Collection. London: Christie's Books, 1999.
Petre, Anne, ed. Collection FRAC Nord—Pas de Calais: Een keuze. Brussels: BBL Zetel Kortrijk, 1999.
Phillips, Lisa, ed. The American Century: Art and Culture 1950–2000, exh. cat. New York: Whitney Museum of American Art, 1999.
Riemschneider, Burkhard, and Uta Grosenick, eds. Art at the Turn of the Millennium, exh. cat. Cologne: Taschen, 1999.
- 1998 Friedl, Friedrich, Nicolaus Ott, and Bernard Stein. Typography: When Who How. Cologne: Könemann, 1998.
Janus, Elizabeth, and Marion Lambert, eds. Veronica's Revenge: Contemporary Perspectives on Photography, exh. cat. Zurich: Scalo Publishers and LAC Switzerland, 1998.
Jean Bernier Gallery 1977–1998. Athens: Agra Publications, 1998.
Perez, Pilar, ed. Double Trouble: The Patchett Collection, exh. cat. San Diego: Museum of Contemporary Art San Diego, 1998.
Walther, Ingo F., ed. Art of the 20th Century. Cologne: Taschen, 1998.
- 1997 American Realities: Views from Abroad: European Perspectives on American Art 3, exh. cat. New York: Whitney Museum of American Art, 1997.
Birth of the Cool: American Painting from Georgia O'Keeffe to Christopher Wool, exh. cat. Zurich: Kunsthaus Zürich, 1997.
Family Values: American Art in the Eighties and Nineties, exh. cat. Hamburg: Hamburger Kunsthalle,
1997. The Hirshhorn Collects: Recent Acquisitions, exh. cat. Washington, DC: Hirshhorn Museum and Sculpture Garden, 1997.
Ideal Standard Life, exh. cat. Tokyo: Spiral Garden, 1997.
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, exh. cat. New York: Museum of Modern Art, 1997.
- 1996 Everything That's Interesting Is New: The Dakis Joannou Collection, exh. cat. Ostfildern, Germany: Hatje
Cantz; Athens: DESTE Foundation for Contemporary Art, 1996.
New Art on Paper, 2, exh. cat. Philadelphia: Philadelphia Museum of Art, 1996.
The Sense of Order, exh. cat. Ljubljana: Moderna Galerija, 1996.
Thinking Print: Books to Billboards, 1980–95, exh. cat. New York: Museum of Modern Art, 1996.
Uccia, Birgid, ed. Museum für Gegenwartskunst Zürich. Zurich: Museum für Gegenwartskunst Zürich, 1996.



- Westreich, Thea, ed. *This Is about Who We Are: The Collected Writings of John Caldwell*, exh. cat. San Francisco: San Francisco Museum of Modern Art, 1996.
- 1995 25 Americans: Painting in the 90s, exh. cat. Milwaukee: Milwaukee Art Museum, 1995.
Art Editions 1, 345, Munich: Edition Schellmann, 1995.
Belnap, Gillian, ed. *The Carnegie Museum of Art Collection Highlights*. Pittsburgh: Carnegie Museum of Art, 1995.
Cherix, Christophe, ed. *Notes on Print with and after Robert Morris*. Geneva: Cabinet des Estampes du Musée d'art et d'Histoire, 1995.
PaineWebber Art Collection, exh. cat. New York: Rizzoli and PaineWebber, 1995.
Rapmund, Jacqueline, and Karel Schampers, eds. *Collection Modern Art Museum Boijmans Van Beuningen Museum Rotterdam*, exh. cat. Rotterdam: Museum Boymans-Van Beuningen, 1995.
Ross Bleckner, Peter Cain, Christopher Wool, exh. cat. Oslo: Galleri K, 1995.
Wallpaper Works, exh. cat. Houston: Contemporary Arts Museum Houston, 1995.
Weibel, Peter, ed. *Pittura Immedia: Malerei in den 90er Jahren*, exh. cat. Graz: Neue Galerie am Landesmuseum Joanneum and Künstlerhaus: Halle für Kunst und Medien, 1995.
- 1994 Contemporary Art from the Collection of the Federation of Migros Cooperatives. Zurich: Museo Cantonale d'Arte, 1994.
Herbert Brandl, Albert Oehlen, Christopher Wool, exh. cat. Prague: Národní Galerie v Praze, 1994.
Images pour la Lutte Centre le Sida. Paris: Artis, Association loi 1901, 1994.
The Use of Pleasure. San Francisco: Terrain Gallery, 1994.
VIOLENCE/Business—GEWALT/Geschäfte, exh. cat. Berlin: Neue Gesellschaft für Bildende Kunst, 1994.
- 1993 A Collection Made in the USA, exh. cat. Rotterdam: Caldic Collection, 1993.
Die Sprache der Kunst. Ostfildern, Germany: Hatje Cantz, 1993.
Drawing the Line against AIDS. New York: AMFAR, 1993.
New York Painters, exh. cat. Munich: Sammlung Goetz, 1993.
The Rome Studio. Providence, RI: Brown University, 1993.
Scanlan, Joseph, ed. *A History of the Renaissance Society: The First Seventy Five Years*. Chicago: Renaissance Society at the University of Chicago, 1993.
Zeitspruenge: Collection of Rudolf and Ute Scharpff, exh. cat. Ludwigshafen, Germany: Wilhelm-HackMuseum, 1993.
- 1992 Allegories of Modernism: Contemporary Drawing, exh. cat. New York: Museum of Modern Art, 1992.
American Art of the 80's. Milan: Electa, 1991.
Dark Décor, exh. cat. New York: Independent Curators Incorporated, 1992.
Dickhoff, Wilfried, ed. *Ars Pro Domo: Contemporary Art from Cologne Private Collections*, exh. cat. Cologne: Museum Ludwig, 1992.
Dirty Data: Collection of Wilhelm Schürmann, exh. cat. Aachen, Germany: Ludwig Forum für Internationale Kunst, 1992.
Documenta IX, exh. cat. Stuttgart: Edition Cantz; New York: Harry N. Abrams, 1992.
Drawing in the Nineties, exh. cat. New York: Independent Curators Incorporated, 1992.



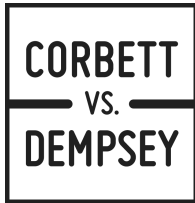
- Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper, exh. cat. San Francisco: Jack Hanley Gallery, 1992.
- Oh! Cet Echo, exh. cat. Paris : Centre Culturel Suisse, 1992.
- On Kawara: Again and Against, exh. cat. Frankfurt: Portikus, 1992.
- Robert Gober, On Kawara, Christopher Wool, exh. cat. Cologne: Max Hetzler / Thomas Borgmann, 1992.
- The Existential Runner: Ueber die Demokratie In Amerika. Eggingen, Germany: Edition Klaus Isele, 1992.
- Word-Image in Contemporary Art, exh. cat. Union, NJ: James Howe Gallery, Kean College of New Jersey, 1992.
- 1991 Carnegie International 1991, exh. cat. New York: Rizzoli; Pittsburgh: Carnegie Museum of Art, 1991.
- A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell. Durham, NC: Duke University Museum of Art, 1991.
- Faust, Wolfgang Max, ed. Metropolis: International Art Exhibition Berlin 1991. Berlin: Martin-Gropius-Bau, 1991.
- Herbert Brandl, Albert Oehlen, Christopher Wool, exh. cat. Vienna: Galerie Peter Pakesch, 1991.
- Jahresbericht des Vereins Kunsthalle Bern, exh. cat. Bern: Kunsthalle Bern, 1991.
- The Museum of Natural History. Amsterdam: Galerie Barbara Farber, 1991.
- Strange Abstraction, exh. cat. Tokyo: Museum of Contemporary Art, 1991.
- Words & #'s. Dayton, Ohio: Wright State University Press, 1991.
- 1990 Donald Baechler, Günther Förg, Christopher Wool, exh. cat. Cologne: Galerie Max Hetzler, 1990.
- Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show, exh. cat. London: Karsten Schubert, 1990.
- New Art. New York: Harry Abrams, 1990.
- New Work: A New Generation, exh. cat. San Francisco: San Francisco Museum of Modern Art, 1990.
- 1989 Abstraction in Question, exh. cat. Sarasota, FL: John and Mable Ringling Museum of Art, 1989.
- Förg, Iglesias, Spalletti, Vercruyse, West, Wool, exh. cat. Ghent: Joost Declercq; Cologne: Max Hetzler; New York: Luhring Augustine; Vienna: Peter Pakesch; Madrid: Marga Paz; Rome: Mario Pieron, 1989.
- Georg Herold, Albert Oehlen, Christopher Wool, exh. cat. Chicago: Renaissance Society at the University of Chicago, 1989.
- Gober, Halley, Kessler, Wool: Four Artists from New York, exh. cat. Munich: Kunstverein München, 1989.
- Horn of Plenty: Sixteen Artists from NYC, exh. cat. Amsterdam: Stedelijk Museum, 1989.
- Prospect 89: Eine internationale Ausstellung aktueller Kunst, exh. cat. Frankfurt: Frankfurter Kunstverein, 1989.
- Repetition, exh. cat. New York: Hirschl & Adler Modern, 1989.
- Whitney Biennial, exh. cat. New York: Whitney Museum of American Art, 1989.



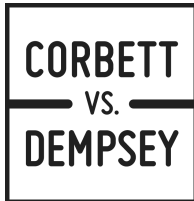
- 1988 The Bi-national: American Art of the Late 80s, exh. cat. Boston: Institute for Contemporary Art/Boston; Museum of Fine Arts, 1988
Information as Ornament, exh. cat. Chicago: Feature Gallery and Rezac Gallery, 1988.
The Light from the Other Side, exh. cat. Cologne: Monika Sprüth Galerie; Hamburg: PPS Galerie, 1988.
Robert Gober and Christopher Wool: A Project. New York: 303 Gallery, 1988.
SmithKline and French Research and Development Art Collection, exh. cat. SmithKline & French Laboratories, 1988.
- 1987 New Territories in Art: Europe/America. Milan: Nuova Prearo Editore, 1987.
- 1986 Beyond Boundaries: New York's New Art. New York: Alfred van der Marck Editions, 1986.
- 1983 Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, exh. cat. Jersey City, NJ: Jersey City Museum, 1983.

Selected Bibliography: Periodicals

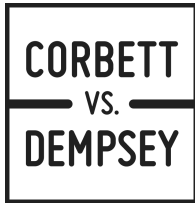
- 2015 Borchardt, Gesine. Art Reviewed: Beware Wet Paint – Fondazione Sandretto Re Rebaudengo, Turin.” *Art Review* 67, no. 1 (January/February 2015): 142.
Reyburn, Scott. When Fine Art Gets Digital. *International New York Times*, 23 March 2015: 10.
- 2014 Hochdörfer, Achim. Reviews: Christopher Wool—Solomon R. Guggenheim Museum. *Artforum* 52, no. 7 (March 2014): 280-281.
Waxman, Lori. Christopher Wool: The nihilist’s artist. *ChicagoTribune.com*, 23 April 2014. <http://www.chicagotribune.com/entertainment/ct-christopher-wool-review-20140423,0,3281587.story>
- 2013 Adams, Parveen. Christopher Wool: Painting the City, *Res*, no. 10 (August 2013): 84-89, 91.
Backer, R.C. What’re You Lookin’ At? *Village Voice*, 6 November 2014.
Bankowsky, Jack. Previews: Christopher Wool—Solomon R. Guggenheim Museum. *Artforum* 52, no. 1 (September 2013): 182.
Budick, Ariella. A resounding no – or is it? *Financial Times*, 9-10 November 2013: *Life & Arts* 13 *Flagrant* (Milwaukee: Singlepress), 2012, n.p.
Kazanjian, Dodie. Line Unleashed. *Vogue*, October 2013, 340–343, 377.
Pontégnie, Anne. Seeing Through, *Artforum*, 52, no. 3 (November 2013): 248-251.
Richardson, no. A7 (Summer 2013): 52–53.
Schjeldahl, Peter. Writing on the Wall, *The New Yorker*, November 4, 2013: 108-109.
Smith, Roberta. Painting’s Endgame, Rendered Graphically, *The New York Times*, Friday, 25 October 2013: C21, C25.
Sukardi, Noorani. Christopher Wool – Gotham’s Man, *L’Officiel*, no. 8 (December 2013-January 2014):182-185.
Wullschlager, Jackie. A Long Goodbye. *Financial Times*, 12 October 2013.
- 2012 Bankowsky, Jack. Best of 2012. *Artforum* 51, no. 4 (December 2012): 210.
Barnes, Brooks. Giant Steps. *New York Times*, 21 October 2012: 1, 8, .
———. Going from East to West Dancer Takes a Big Gamble. *International Herald Tribune*, 20–21 October 2012: 16.



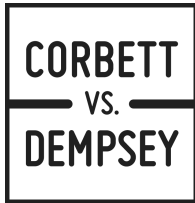
- Lavrador, Judicaël. Christopher Wool: Maculée Conception. *Beaux Arts Magazine*, January 2012, 70–75.
- Müller, Sabine Elsa. Christopher Wool: Gisela Capitain—Cologne. *Flash Art* 45, no. 282 (January–February 2012): 139.
- Sausset, Damien. Les improvisations contrôlées de Christopher Wool. *Le quotidien de l'art*, no. 120, (30 March 2012), cover, 4, 10.
- Smythe, Luke. Pigment vs. Pixel: Painting in an Era of Light-Based Images. *Art Journal*, Winter 2012, 104–18.
- 2011 Baumewerd, Lukas, and Leo Edelstein. MoMAS: Martin Kippenberger, Christopher Wool, Lukas Baumewerd/Lukas Baumewerd Interview. *Pataphysics Program*, 2011, 10–19.
- Bishop, Claire. Safety in Numbers. *Artforum* 50, no. 1 (September 2011): 276–81.
- Christopher Wool. *Art Economist* 1, no. 1 (January 2011): 24.
- Cooper, Harry. Spatter and Daub. *Artforum* 49, no. 10 (Summer 2011): 319.
- Godfrey, Mark. Stain Resistance: On Christopher Wool's New Works. *Artforum* 49, no. 10 (Summer 2011): 362–65.
- Grabner, Michelle. Reviews: Christopher Wool. *Artforum* 49, no. 6 (February 2011): 234. Profiles: 33 Artists. *Art Economist* 1, no. 1 (January 2011): 24.
- 2010 Baker, Kenneth. Christopher Wool at SFMOMA a Worthy Adversary. *San Francisco Chronicle*, 18 July 2010: Q19.
- Franz West versus His Fans. *Flash Art* 43 (July–September 2010): 69.
- Graw, Isabell, and Achim Hochdorfer. There Is No Such Thing as _Painting_. *Texte zur Kunst* (March 2010): 112–17.
- Lindemann, Adam. Why the Art Market Is Rising: When Art Acts Like Gold. *New York Observer*, 20 December 2010: 48.
- McEwen, Adam, ed. *Fresh Hell / Xarte Blanche à Adam McEwen*. *Palais*, no. 13 (Fall 2010): 111.
- Templeton, Ed. *ANP Quarterly* 2, no. 5 (November 2010): 82.
- 2009 BC/Be Contemporary (Summer 2009).
- Fiduccia, Joanna. Original Copies: Images in the Zero Dimension. *artonpaper* 13, no. 5 (May/June 2009) 49.
- Gaertner, Flo. Christopher Wool. *Slanted*, no. 9 (Winter 2009/2010): 28–35.
- Hochdörfer, Achim. A Hidden Reserve: Painting from 1958 to 1965. *Artforum* 47, no. 6 (February 2009): 152–59.
- Kunst Sammlung. Schau Kunstmagazin*, no. 2 (2009): 25–29.
- Nelson, Maggie. 'Oranges and Sardines' Hammer Museum, Los Angeles. *Artforum* 47, no. 6 (February 2009): 178–79.
- New York Chanel Mobile Art*, no. 3 (20 October–9 November 2009).
- Rubinstein, Raphael. Provisional Painting. *Art in America*, no. 5 (May 2009): 122–35.
- Sharp, Chris. Christopher Wool: Museu Serralves, Porto, 22 November—15 March. *Art Review*, no. 29 (January–February 2009): 123.
- Völzke, Daniel. Preview: Ein erster Blick auf Christopher Wools Abstraktionen in Köln und die wichtigsten Ausstellungen im April. *monopol*, no. 4 (April 2009): 102–5.
- 2008 Christopher Wool. *New Yorker*, 23 June 2008, 10.



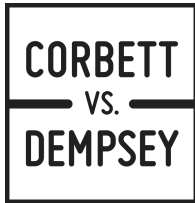
- Kirschbaum, Susan M. Broad Strokes. *Whitewall*, no. 10 (Summer 2008): 92–93.
- Klienman, Adam. Wool/Worth: Über Christopher Wool bei Luhring Augustine, New York, *Texte zur Kunst*, September 2008, 193–95, 247–50.
- Lavrador, Judicaël. Christopher Wool. In *Qu'est-ce que la peinture aujourd'hui?* ed. Claude Pommereau. Special issue, *Beaux Arts*, 2008, 190–81.
- Leffingwell, Edward. Christopher Wool: Luhring Augustine. *Art in America*, no. 9 (October 2008): 184–185.
- Mack, Joshua. Christopher Wool: Pattern Paintings, 1987–2000. *Art Review*, no. 19 (February 2008): n.p.
- Meade, Fionn. Syntax for Minor Mishaps. *Parkett*, no. 83 (Fall 2008): 120–35.
- O'Brien, Glenn. Christopher Wool. *Supreme*, book vol. 4 (2008): 25–32.
- Christopher Wool/Richard Hell: The Abstract Painter and the Rocking Writer Talk about Their New Collaboration. Interview, May 2008, 112–15.
- Smith, Josh. I, Robot: Über Christopher Wool bei Luhring Augustine, New York, *Texte zur Kunst*, September 2008, 195–97, 251–52.
- Smith, Roberta. Art in Review: Christopher Wool. *New York Times*, 30 May 2008: E29.
- Rounding Up the Usual Suspects. *New York Times*, 15 February 2008.
- Tar, no. 1 (Fall 2008): 304.
- 2007 Bosse, Lissa. Berlin: Galerie Max Hetzler. Christopher Wool. *Contemporary*, no. 94 (2007): 59–60.
- Christopher Wool Chinati Editions. *Chinati Foundation Newsletter* 12 (2007): 80.
- Christopher Wool: Eleven Images. *Harvard Review*, no. 33 (2007): 60–71.
- Curiger, Bice. Retrospectives. *Frieze*, no. 104 (January–February 2007): 127.
- Er hat sich zum Mittelpunkt der Welt gemacht. *Monopol*, March 2007, 34–49.
- Funcke, Bettina. Revealed in Reproduction (In the Studio: Christopher Wool). *Tate Etc.*, no. 9 (Spring 2007): cover, 2–3, 36–41.
- Goings on about Town. *New Yorker*, 10 December 2007, 21.
- Gleadell, Colin. Roller Coaster Ride. *Art Monthly*, no. 303 (February 2007): 39.
- Johnson, Paddy. Auction Report: New York. *Flash Art International* 40, no. 252 (January–February 2007): 66–67.
- Kirschbaum, Susan M. Emily Fisher Landau's Fifteen Minutes of Fame, from Jasper Johns to Andy Warhol, Kiki Smith, and Matthew Barney, *Whitewall*, no. 7 (Fall 2007): 113.
- Konigsberg, Eric. For Newcomer, Cash Alone Is No Key to Art World. *New York Times*, 3 March 2007: B4.
- Kotz, Liz. The Treachery of Images, Christopher Wool and Wade Guyton. *Parkett*, no. 83 (Fall 2008): 164–77.
- Make Your Own Life: Artists in and out of Cologne. *MOCA at the Moment*, Spring 2007, 1.
- Midette, Anne. Dangerous Curves Ahead. *Art and Auction*, May 2007. 181.
- Moreno, Gean. Issue-Oriented Art. *Art & Antiques*, December 2007, 56.



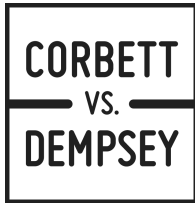
- Saltz, Jerry. The Artists Who Still Matter: Twenty Living, Working New Yorkers Whose Art Changed Art. *New York Magazine*, 15 October 2007, 40–41.
- The Good, the Bad, and the Very Bad. *Flash Art International* 40, no. 253, (March–April 2007): 91–92
- Schuker, Lauren A.E., Painted into a Corner. *Wall Street Journal*, 27–28 October 2007: W1, W3.
- Schwabasky, Barry. The 80s: A Topology. Museu Serralves, Porto, Portugal. *Artforum*, 45, no. 10 (Summer 2007): 489.
- Schwendener, Martha. Merlin Carpenter: The Opening, Reena Spaulings, *New York Times*, 5 October 2007.
- Weissman, Benjamin. Eloquent Obstacles. *Frieze*, no. 111 (November/December 2007): 132–39.
- 2006 Aimeur, Carlos. El arte radical del ultimo creador clásico. *El mundo*, 4 July 2006.
- Baker, R.C. The Other Side. *Village Voice*, 19 May 2006.
- Berwick, Carly. Who’s Up, Who’s Down on the Contemporary Market. *New York Sun*, 8 May 2006: 15.
- Charlesworth, J.J. Crossfader: Christopher Wool. *ArtReview*, no. 4 (October 2006): 20
- El IVAM acoge la primera retrospectiva del Americano Christopher Wool en Europa. *Diario de Valencia*, 7 April 2006, 39.
- Grace, Lygeia. Not Just for Show. *House and Garden* (January 2006): 84–91.
- Hell, Richard. What I Would Say if I Were Christopher Wool. *Whitewall*, no. 3 (Fall 2006): 88–101.
- Herbert, Martin. Kim Gordon. *Modern Painters*, July–August 2006, 71.
- Koroxendia, Alexandria. Two Artists Seen in a New Context. *Kathimerini*, 8 March 2006.
- Melia, Ventura R. Christopher Wool: El postmodernismo no es el fin de arte, ya forma parte de la historia. *El mercantil Valenciano*, 7 April 2006, 62
- Moreira, M. El IVAM presenta por primer vez en España la pintura subversiva de Christopher Wool. *Comunidad Valencia*, April 2006, 63.
- O’Brien, Glenn. Sometimes I Close My Eyes. *Purple Fashion Magazine*, no. 6 (Fall/Winter 2006/2007): 162–65, 409–40.
- Pagel, David. Around the Galleries: Making a Big Deal of a Minor Work. *Los Angeles Times*, 17 March 2006.
- Prats, J. EL IVAM recorre el universo icónico de la obra de Wool. *El país*, April 2006, 49
- Richardson, Terry. Sometimes I Close My Eyes (interview with Christopher Wool). *Purple Fashion Magazine*, no. 6, 162–65.
- Sanders, Mark. Good on Paper. *Another Magazine*, no. 10 (Spring/Summer 2006): 126.
- Sausset, Damien. Les énigmes de Christopher Wool. *Connaissance des Arts*, no. 641 (September 2006): 90–95.
- Siegal, Nina. Artist Dossier: Christopher Wool. *Art + Auction* 30, no. 3 (November 2006): 183.



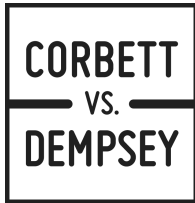
- Wallach, Amei. The Provocateur and His Well-Heeled Collaborator. *New York Times*, 12 November 2006: 31.
- Wool, Christopher. Art Preview: Christopher Wool Recommends an Up-and-Comer (Joyce Pensato). *Black Book*, no. 47 (October/November 2006): 69.
- 2005 Cromwell, Wendy. Restricted Access. *Art on Paper* 9, no. 6 (July/August 2005): 20.
- Goodbody, Bridget. Christopher Wool at Lühring Augustine. *Art on Paper*, January/February 2005, 80.
- Kawachi, Taka. *Studio Voice* 352 (April 2005): 40–41.
- O’Brien, Glenn. Art Is a Joke. *BlackBook*, Spring 2005, 82–86.
- Pollack, Lindsay. A More Democratic Cast. *ARTnews*, May/June 2005, p.88.
- Samet, Jennifer Sachs. Many Styles, Drawn Together. *New York Sun*, 17 February 2005.
- Tipográfica. *NEQ2*, 2005, 52, 90–91.
- Wool, Christopher. *Revue* 1, October 2005, cover.
- 2004 The Artists’ Artists. *Artforum*, December 2004, 76.
- Conti, Andrew. Artist Christopher Wool Brings a Vision of New York City’s Streets to Taka Ishii Gallery. *Metropolis Tokyo*, December 2004.
- Dannatt, Adrian. Benedikt Taschen Reveals His Contemporary Art. *Art Newspaper*, no. 151 (October 2004): 32.
- Ebony, David. Auction Houses in Full Boom. *Art in America*, no. 8 (September 2004): 37–39.
- Goings On about Town. *New Yorker*, 6 December 2004, 33.
- Good, Regan. Framing the Future: Shared Passion. *Robb Report Worth* 13, no. 8 (August 2004): 66–72.
- Johnson, Ken. Wandering the Night Away along Baleful Streets. *New York Times*, 2 July 2004: E31.
- Pollack, Barbara. I Am the Walrus. *Time Out New York*, no. 457 (1–8 July 2004): 54.
- Rimanelli, David. East Broadway Breakdown. *Bookforum* 11, no. 3 (October/November 2004): 50.
- Saltz, Jerry. Hard Attack. *Village Voice*, 8–14 December 2004, 78.
- Satterthwaite, Julian. Wool’s ‘Quiet’ Art Slips Into Tokyo. *Daily Yomiuri*, 9 December 2004: 20.
- Searle, Adrian. Northern Lights. *Guardian*, 5 February 2004.
- Smith, Roberta. I Am the Walrus. *New York Times*, 25 June 2004: E33.
- Wool, Christopher. What’s So Funny about Contemporary Art? *ARTnews* 103, no. 8 (September 2004): 114–17.
- 2003 Allen, Dave, and Raimer Stange. Christopher Wool. *Frieze*, no. 74 (April 2003): 94.
- Bird, Nicky. Christopher Wool. *Art Monthly*, no. 266 (May 2003): 35–36.
- Brown M., Katrina. Christopher Wool. *Contemporary*, no. 58 (Winter 2003): 118–21.
- Conti, Samantha. G Spot. *W Magazine*, May 2003, 198.



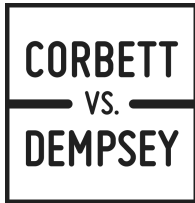
- Graw, Isabelle. Christopher Wool at Galerie Max Hetzler, Berlin. *Texte zur Kunst*, March 2003, 168–71.
- Hot Shots. *Tate Arts and Culture*, no. 7 (September/October 2003): 31–32.
- Jeffrey, Moira. *Visions of Mean Streets*. *Herald* (Scotland), 4 April 2003.
- Williams, Gregory. *The Happy End of Kippenberger’s America*. *Artforum*, February 2003, 101.
- 2002 Adler, Dan. Christopher Wool at Luhring Augustine. *Art in America*, no. 1 (January 2002): 107.
- Galanternick, Mery. *Brazil’s Power Buyer*. *ARTnews*, October 2002, 78.
- Griffin, Tim. *Time Warp Again: MoMa Queens Location Makes the Past Seem Futuristic*. *Time Out New York*, 18–25 July 2002, 77.
- Hirsch, Arthur. *Drawing a Reaction: A Word’s Power Is Revealed When It, Alone, Becomes Art*. *Baltimore Sun*, 28 January 2002.
- Sartwell, Emma. *Museum Shouldn’t Apologize for It’s Provocative Artwork*. *Baltimore Sun*, 29 March 2002.
- 2001 Associated Press. *Snapshots of Grieving Nation*. *LA Times*, 17 September 2001.
- Johnson, Ken. *Christopher Wool*. *New York Times*, 18 May 2001: E29.
- Lehner, Adam. *Moving Pictures: Adam Lehner on the Art in the Aftermath*. *Artforum*, November 2001, 35–39.
- McNatt, Glenn. *In a Word, Painting Proves Controversial*. *Baltimore Sun*, 22 October 2001.
- The Mood Across the Arts Spectrum*. *Chicago Tribune*, 4 November 2001.
- Moreno, Gean. *Mythic Proportions*. *Flash Art*, May/June 2001, 146.
- Scarcella, Michael. *BMA Pulls Art Bearing Word ‘Terrorist’*. *Baltimore Sun*, 19 September 2001: B1-14.
- Sensitivity Led to Removal of ‘Terrorist’ Art, BMA Says*. *Baltimore Sun*, 18 September 2001.
- Scott, Andrea K. *Review, Christopher Wool*. *Time Out New York*, 14–21 June 2001, 55.
- Thomas Devine, Kelly. *Aftershocks*. *ARTnews*, November 2001, 150–55.
- Wortech, Edward. *BMA Mistaken in Removing Artwork*. *Baltimore Sun*, 1 October 2001.
- Yablonsky, Linda. *Luhring Augustine Gathers New Wools*. *Art and Auction*, May 2001, 217.
- Zinnes, Harriet. *NY Arts*, June 2001, 85.
- 2000 Marketplace. *Art & Auction*, 15 April 2000, 49.
- Moron, Robert C. *Istanbul and the Biennial Paradigm*. *NYArts*, 2000.
- Working Proof*. *Art on Paper*, July/August 2000, 55.
- 1999 *Artforum*, January 1999, 36.
- Christopher Wool*. *Flash Art*, January/February 1999, 111.
- Hogrefe, Jeffrey. *Who Played the Fool? Young, Art-Thirsty Storm Christie’s*. *New York Observer*, 7 June 1999, 25.
- Johnson, Ken. *Art in Review: Christopher Wool*. *New York Times*, 17 March 1999: E37.



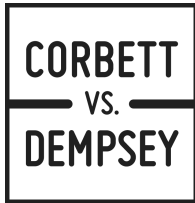
- Mack, Gerhard. Hommage an Dada und Pop Art. *Art: Das Kunstmagazin*, April 1999, 98–99.
- Paparoni, Demetrio. Matissiana. *Tema celeste*, May/July 1999, 56–71.
- Perrella, Christina. Istanbul, sull'onda dell'emozioni. *Alias*, September 1999.
- Rubin, Marilyn McDevitt. Sunday Brunch with Friends and Sweets. *Pittsburgh Post-Gazette*, 3 January 1999, 14.
- Thomas, Mary. Marvelous Diversity on Display in Local Art Scene. *Pittsburgh Post-Gazette*, 23 January 1999: C7 7.
- Vogel, Carol. Records Set for 11 Artists in Contemporary Sale. *New York Times*, 20 May 1999: B7.
- 1998 ARTnews, Summer 1998, 148.
- Exploiting the Abstract. *Flash Art*, Summer 1998, 63.
- Ferguson, Bruce W. Christopher Wool. *Contemporary*, Summer 1998, 4–6.
- Harvey, Doug. Christopher Wool. *Art Issues*, September/October 1998, 42.
- Hickey, Dave. Christopher Wool. *Artforum*, October 1998, 114–16.
- Johnson, Ken. Real Stories. *New York Times*, 13 February 1998.
- Knight, Christopher. Misstep in Mid-career MOCA Show. *Los Angeles Times*, 23 July 1998: 54–56.
- Lewis, Jim. Wool Power. *Harper's Bazaar*, August 1998, 98.
- Myers, Terry R. The Hawk and the Dove, *LA Weekly*, 21–27 August 1998, 59.
- Neuhoff, Tony. Christopher Wool. *New Art Examiner*, November 1998.
- Rubin, Marilyn McDevitt. Didn't Take Long to Become His Died-in-the-Wool Fan. *Pittsburgh PostGazette*, 13 December 1998.
- Sevastopoulou, Stella. Weaving the Wool of the Art World. 18 August 1998, 11.
- Shearing, Graham. Drop Dead. *Pittsburgh Tribune-Review*, 29 November 1998.
- Silva, Arturo. Bless This Mess of Interconnections. *Japan Times*, 11 January 1998: 15.
- Summer Preview. *Artforum*, May 1998, 51.
- Thomas, Mary. Wool Exhibit Protest Unravels: Christopher Wool Gives Texture, Meaning to Writing on the Wall. *Pittsburgh Post-Gazette*, 28 November 1998: D10.
- Traveling Exhibitions. *Artforum*, September 1998.
- Tribune-Review*, 20 December 1998: E3.
- Tribune-Review*, 31 December 1998, 13.
- Wakefield, Neville. Paintings Marked by Confrontation and Restraint. *Elle Decor*, February/March 1999, 58.
- Wilson, Ellen S. Christopher Wool: Painting about Painting. *Carnegie Magazine*, November/December 1998, 38–39.
- 1997 Liebman, Lisa. And Cool Off Here. Interview, June 1997, 68.
- Schwendener, Martha. Christopher Wool. *Time Out New York*, 18 December 1997, 46.
- Smith, Roberta. Art in Review: Christopher Wool. *New York Times*, 21 November 1997: E43 .
- On the History of Cool, a Show Is Hip to America. *New York Times*, 17 August 1997, 35.
- Testino, Mario. *Chic. Visionaire*, no. 22, September 1997.



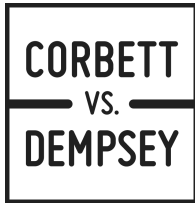
- 1996 Temin, Christine. Thank you, PaineWebber. *Boston Globe*, 14 March 1996.
- 1995 Ardenne, Paul. Christopher Wool at Galerie Samia Saouma. *Artpress*, no. 207, November 1995, 66–67.
- Decter, Joshua. Reviews: Christopher Wool at Luhring Augustine Gallery. *Artforum* 34 (September 1995): 89.
- Guequierre, Nathan. Slavishly Hip, Strangely Satisfying. *Milwaukee Shepherd Express*, 12 October 1995.
- Heartney, Eleanor. Christopher Wool at Luhring Augustine Gallery. *Art in America* 83 (December 1995): 90.
- Relyea, Lane. 967-Wool. *Frieze*, no. 20, January/February 1995, 41–43.
- Vannucci, Delfina. Wallpaper as Wall Hanging. *Public News*, 29 November 1995, 12–13.
- 1994 Messler, Norbert. Christopher Wool. *Kunstforum International*, no. 125 (January/February 1994): 350.
- Princenthal, Nancy. Artist's Book Beat. *Print Collector's Newsletter* 25, no. 4 (September/October 1994): 151–52.
- 1993 Avgikos, Jan. Christopher Wool at Luhring Augustine Gallery. *Artforum* 31 (January 1993): 83.
- Bass, Ruth. Christopher Wool at Luhring Augustine Gallery. *ARTnews* 92 (January 1993): 140, 143.
- Myles, Eileen. Prints of Woods. *Print Collector's Newsletter* 24, no. 4 (September/October 1993): 132–35.
- New of the Print World: People and Places. *Print Collector's Newsletter* 24, no. 2 (May/June 1993): 58.
- Ribettes, Jean-Michel. Collections: Untitled. *Galleries Magazine*, no. 54 (April/May 1993): 90–97.
- Smith, Roberta. A Remembrance of Whitney Biennials Past. *New York Times*, 28 February 1993: 1, 31.
- 1992 Diederichsen, Diedrich. Here Is Something You Can't Understand. *Parkett*, no. 33 (Fall 1992): 108–15.
- Fleck, Robert. Spielhölle: Ästhetik und Gewalt. *Rogue Magazine*, no. 16 (December/January 1991/1992): 17–32.
- Graw, Isabelle. Christopher Wool at Gisela Capitain. *Flash Art* 25, no. 166 (October 1992): 106–7.
- Hixson, Kathryn. Dirty Data: Irreverent Wunderkammer. *Flash Art* 25, no. 166 (October 1992): 95.
- Kunz, Martin. USA-Blickpunkt Eastcoast: Neue Leitsterne-neue Wertungen. *Kunstforum International*, no. 119 (1992): 170–71.
- Levin, Kim. Voice Choices: Christopher Wool. *Village Voice*, 3 November 1992, 79.
- Lewis, Jim. Cave Canem. *Parkett*, no. 33 (Fall 1992): 78–85.
- Marcus, Griel. Wool's Word Paintings. *Parkett*, no. 33 (Fall 1992): 86–92.
- Morgan, Stuart. Documenta IX: Three Perspectives Body Language. *Frieze*, no. 6 (September/October 1992): 28–34



- Perrone, Jeff. In the Shadow of Painting. *Parkett*, no. 33 (Fall 1992): 100–107.
- Politi, Giancarlo. Bonito Oliva, Documenta, and the Biennial. *Flash Art* 25, no. 166 (October 1992): 87–89.
- Prints and Photographs Published. *Print Collector's Newsletter*, no. 6 (January/February 1992), 215.
- Saltz, Jerry. Lufthansa Was Half the Fun. *Galleries*, no. 50 (August/September 1992): 77–79, 88.
- Smith, Roberta. From New York Painters, Work That Takes Time. *The New York Times*, 1 May 1992: C31.
- Tully, Judd. Impressionist, Modern and Contemporary Sales. *Art & Auction*, November 1992, 125.
- Wool, Christopher. *New Art Examiner* 19 (January 1992): cover.
- 1991 Dubrow, Norman. The Neo Tendencies of the Late 1980s. *Drawing*, March/April 1991, 124.
- Ermen, Reinhard. Christopher Wool. *Kunstforum International*, July/August 1991, 357–58.
- Ferguson, Bruce W. Patterns of Intent. *Artforum* 30, September 1991, 95–98.
- Johnson, Ken. Christopher Wool at Luhring Augustine. *Art in America* 79 (October 1991): 143.
- Vogue Arts. *Vogue*, August 1991, 142–50, 222.
- Larson, Kay. The Subplot Thickens. *New York Magazine*, 27 May 1991, 67–68.
- Levin, Kim. Voice Choices: Christopher Wool. *Village Voice*, 15 May 1991, 104–5.
- Messler, Norbert. Christopher Wool. *Noema*, April 1991, 78.
- Myers, Terry R. *New York Review*: Christopher Wool. *Arts Magazine* 66 (September 1991): 76.
- Van der Ploeg, Kees. Christopher Wool: The Complexity of Form and Meaning. *Flash Art*, no. 157(March/April 1991): 94–96.
- Wagemans, Fred. Christopher Wool . . . Different Voices in a Room. *Metropolis M*, no. 2 (April 1991): 28–30.
- 1990 Borum, Jenifer P. Christopher Wool at Luhring Augustine Gallery. *Artforum* 29 (November 1990): 166–67.
- Caldwell, John. Christopher Wool, New York. *Noema* (May/June 1990): 35–38.
- Cameron, Dan. Unfixed States: Notes on Christopher Wool's New Editions. *Print Collector's Newsletter*, no. 21 (March/April 1990): 13–15.
- Day, Peter. One Word Works. *Impulse Magazine* 16, no. 1 (1990): 68.
- Faust, Wolfgang Max. Wenn Wörter sich zu Bildern fügen. *Art*, November 1990, 80–95.
- Jan, Alferd. Audience Response to New Work: A New Generation. *Visions*, Summer 1990, 24–26.
- Koether, Jutta and Karen Marta. A Conversation with Jutta Koether, Karen Marta and Christopher Wool. *Noema*, May/June 1990, 35–38.
- Mahoney, Robert. Christopher Wool at Luhring Augustine Gallery. *Contemporanea* 21, October 1990, 101.



- Raynor, Vivien. Medium and Message Blend in ‘Language and Art’ Aldrich. New York Times, 4 November 1990: C26.
- Smith, Roberta. Christopher Wool. New York Times, July 1990: C24.
- 1989 Artner, Alan G. Renaissance Show a Challenging Trilogy. Chicago Tribune, 7 April 1989: 48.
- Baker, Kenneth. S.F. Museum Show Toys with ‘Art.’ San Francisco Chronicle, 22 February 1989: C3 .
- Cotter, Holland. A Bland Biennial. Art in America, September 1989, 87.
- Decter, Joshua. Christopher Wool. Arts Magazine 63 (February 1989): 104.
- Koether, Jutta. Christopher Wool at Galerie Max Hetzler, Cologne. Flash Art, no. 149 (November/December 1989): 147.
- Liu, Catherine. Christopher Wool: At the Limits of Image Making and Meaning Production. Flash Art, no.145 (March/April 1989): 106.
- Messler, Norbert. Christopher Wool at Gisela Capitain. Artscribe International, no. 74 (March/April 1989): 87.
- Print Collector’s Newsletter 20, no. 5 (November/December 1989).
- Smith, Roberta. More Women and Unknowns in the Whitney Biennial. New York Times, 28 April 1989:C32.
- Solnit, Rebecca. One-Liner Invitations to Theory. Artweek 20 (26 August 1989): 7.
- Van Nieuwenhuyzen, Martijn. Horn of Plenty. Flash Art, March/April 1989, 102.
- Von Kunstadt, Theodor. The 1989 Whitney Biennial. Flash Art, Summer 1989, 139.
- 1988
- Evans, Steven. Robert Gober and Christopher Wool. Artscribe International, no. 72 (November/December 1988): 80.
- Robbins, David. Information as Ornament. Feature, July 1988.
- Saltz, Jerry. This Is the End: Christopher Wool’s Apocalypse Now. Arts Magazine 63 (September 1988):19–20.
- 1987
- Gardner, Colin. The Art Galleries. Los Angeles Times, 7 August 1987: 16 .
- Indiana, Gary. Chronicle in Black and White. Village Voice, 31 March 1987: 89.
- Knight, Christopher. Los Angeles Herald, 31 July 1987.
- Smith, Roberta. Where to See the Newest of the New American Art. New York Times, 1 May 1987.
- 1986
- Artner, Alan G. New Antiques: Christopher Wool. Chicago Tribune, 23 May 1986: 45.
- Bulka, Michael. Christopher Wool at Robbin Lockett Gallery. New Art Examiner 13 (Summer 1986): 46.
- Indiana, Gary. Art: Christopher Wool. Village Voice, 25 February 1986: 68.
- Lurie, David. Art Reviews: Christopher Wool. Arts Magazine 60 (April 1986): 133.
- Westerbeck, Colin. Christopher Wool at Robbin Lockett Gallery. Artforum 25 (September 1986): 139.
- 1985
- Indiana, Gary. The Age of Silver. Village Voice, 17 December 1985: 107.
- 1984
- Smith, Roberta. Around Town. Village Voice, 4 September 1984.



Collection

Albertina, Vienna, Austria
Armand Hammer Museum of Art and Culture Center, Los Angeles, CA
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Carnegie Museum of Art, Pittsburgh, PA
Collezione Maramotti, Reggio Emilia, Italy
Dallas Museum of Art, Dallas, TX
Broad Art Foundation, Los Angeles, CA
Emanuel Hoffman Foundation, Basel, Switzerland
FRAC Nord—Pas de Calais, Dunkerque, France
Graphische Sammlung der ETH Zürich, Zurich, Switzerland
Hirshhorn Museum and Sculpture Garden, Washington, DC
Kunsthalle Basel, Basel, Switzerland
Kunsthaus Zürich, Zurich, Switzerland
Milwaukee Art Museum, Milwaukee, WI
Musée d'Art Contemporain de Montréal, Montreal, Canada
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Saint Louis Art Museum, Saint Louis, MO
Sammlung Hoffmann, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Staatsgalerie Stuttgart, Stuttgart, Germany
Tate Modern, London, England
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zabludowicz Collection, London, UK